BOX 800
CARMEL, CALIF 93921

The Carmel Pine Cone

Weekly 15¢ May 8, 1975

Scenic Avenue sunset by Lee Brooks

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Why a dump?

Dear Editor:

Why, in a town as wealthy as Carmel, is there a need to destroy a beautiful part of it by turning it into a dump?

I know Carmel is wealthy because I see all sorts of new expensive equipment rolling around the streets, reaching into the air and cutting down trees that don't really need to come down. Mr. Askew has quite a crew there and needs something to do to keep them busy I guess, like that obscene wall at 13th and Scenic.

So, once again a beautiful part of diminishingly beautiful village will feel the hand of Progress and another place for children to play and dream in will be turned into a dump. Just what is going on in the minds of the men on the Carmel city council that they would turn Hatton Canyon into a dump? Who are they listening to anyway? Surely not the wishes of the people.

I wonder how much the future's children will hate my generation for not calling that generation on this one. Carmel has become a shocking place to live after 30 years. I remember what it was and I see it now.

The day I walked down Ocean Ave. from Guadalupe on my way to work at the Tuck Box and saw a wrecking ball knocking holes in the side of the Carmel Theatre building, I knew with sinking heart my 14-year-old voice would not be heard or listened to. I knew a mentality had crept into Carmel that I call the LA Mentality. In LA, they replace parks, grass, trees and places for children to play in with apartment houses, parking lots and shopping centers. If LA is such a great place, why isn't Carmel a ghost town? Because people from LA pay money to come here and escape it!

Do they really have a tax on trees in LA because they don't want the roots drinking sewer water and breaking pipes? Do they want as much sewer water as possible to flow to the ocean?

Yes, that is right, 30 years. I've been away three consecutive months in 30 years. Weeks, weekends, months, but not years, and not very many months from 1945 to 1975. (I went to the Galapagos Islands on the Te Vega, Stanford University's 131 foot research schooner. Ask Danny Garcia, he knows.)

Why can't Carmel afford to take its garbage to the county dump? Why do we have to turn a gift to the city, for all the citizens to use, not just the street department, into a dump? Why are we insisting upon doing anything at all? Why don't we just leave it alone and let people walk in a natural setting? I am sure glad Point Lobos isn't in the Carmel City limits!

W. Sargant
Carmel

Serra's Place

By Bates

"I hear they wind them up for the weekend."

Patriotic demand

"Our little systems have their day. They have their day and cease to be." Says poet Tennyson, and adds: "But thou oh Lord, are more than they."

Correspondingly, our little (and great) polities of all times - China, India, Persia, Egypt, Corinthia, Rome, Spain, France, Germany, Britain, etc., have all had their rise and fall in conformity with pattern characteristic of population groupings that have attained the status of nationhood.

World historian, Toynbe, points out that civilizations and, but inference, nations, must have five or more common characteristics as that of a "going concern": A. an industrial production system; B. a system of government; C. a legal system; D. a religious system or systems; and E. a moral system.

A student of history may readily deduce that a failure of the moral system will so undermine national will as to bring to chaos all of the other factors: all to the effect that the given structure loses its integrating force and so degenerates to some lower level of influence and-or leadership.

This cycle of the genus homo leadership is nothing new. It was recognized by the prophet Samuel in the time of the Saul dynasty, some three thousand years ago, when Samuel bent his every effort to creating a "remnant" so persistent as to carry through unknown generations of apostacy, the Hebrew theology of his time.

Stopping here to assess some of the more recent happenings in our American freedom cycle, we might begin with the horrendous unconstitutional loss of our right of prayer in school; a right, subject of the First Amendment of the ten guaranteeing citizen sovereignty.

Subsequently our legislative thinking exhibits an unconscionable trend toward relieving the citizen of responsibility even reaching the absurdity of relieving a candidate from the responsibility of raising his won campaign funds.

On the other hand, higher echelon responsibility would appear to be faring no better when we consider our throwing away our vital interests in Southeast Asia for the more adriot communists to pick up on a silver platter and the crowning absurdity of thinking of renouncing our world responsibilities in the Panama Canal.

Responsibility has to rest somewhere. History shows that it inevitably finds its way to the dictatorship. Our coming dictatorship may be nearer than one things. "The Remnant" needs forming.

This remnant, dedicated to restoring the lost ideals of our future repentant country will need to focus on a hero of popular acceptance. That hero without controversy would and should be George Washington, the father of his country who epitomised the love of freedom on the one hand and the organizational genius to bring unity to a people on the other.

It is fitting, therefore, that we who count ourselves of the "remnant" regard it as our first and foremost duty to keep the image of George Washington uppermost in the minds and traditions of our people, now and in future, as circumstances indicate.

One of the things we can do now is to work for the abolition of the callous tragedy that set Washington's birthday, the 22nd of February, aside in favor of an unrelated three-day week-end pleasure period.

I think, upon reflection in which most honest men will join, that a people not having reverence enough to honor their founder on one specific day per year do not deserve the blessings that his works bestowed upon them.

Insist to your legislative representatives that February 22nd be promptly restored national ovservance status. In all conscience it should be done before our centennial July 4, 1976.

May we flood our Congress with this, our patriotic demands.

The Carmel Pine Cone

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Nuclear war

Dear Editor:

It is a great American tradition to be concerned about or to believe only what we want to be concerned about or believe. The plight of orphans as a do-gooder issue is much more popular than the fact that we helped creat the problem, and the possibility of universal type restrooms to ensure equal rights is definitely a more important issue than our total lack of preparedness for a possible nuclear war.

For many years we, along with the Russians, the French, the Chinese, Ghandi's peace-loving successors in India and some others, have been spending billions of dollars per year, money that most of the countries desperately needed for other purposes, on the development and production of nuclear bombs and delivery systems. We would have to be very naive to believe that a world better known for idiocy than for intelligence is just going to keep these weapons peacefully stored year after year, when such exciting invitations for their use become increasingly frequent.

But we don't want to think about it. We don't want such problems as a possible nuclear war, or even a biological or chemical war, to disturb our firm belief that wars are always waged someplace else, far enough away that we can enjoy the advantages without the discomfort of the disadvantages. And most important of all, perhaps, is the danger that training in nuclear survival tactics might frighten many voters into changing their voting patterns, which could raise havoc with defense spending--possibly reducing appropriations to just what was needed for defense, rather than what was desired by a top-heavy profit-minded industry.

How many of us would know what to do in the event of a nuclear attack?

I have a personal theory, not very popular, of course, that training our citizens for survival in an unthinkable war, even if it only saved fifteen or twenty million of them, could be as vital to America's future as spending two hundred million dollars to get two hundred thousand Thieu supporters out of Saigon ahead of the other bad guys.

Mel Vercoe
Monterey

Another hat

Dear Editor:

Another hat in the ring!

In several letters to Governor Brown, I have suggested that he call a special election to fill the vacancy in the 5th Supervisorial District. I have been informed by one of his people that the governor isn't allowed to call a special election.

So I have written to the Governor and offered to accept an appointment to be the 5th District Supervisor and I promised that at the next election I would not run so that the voters of the 5th District would be able to make their own choice as to who would be their supervisor.

Richard H. Wright
Carmel

Youth may be forced to move

Feud develops over Sunset gym

By Tom Lueck

The cultural commission wants to renovate the small gymnasium in the basement of Sunset Center. It argues that the space would serve the community best as a multi-purpose room, suitable for card parties, movies, small concerts, and other non-athletic functions.

The police department doesn't want to give up the gym. Since 1971 the department has sponsored athletic activities for young men under the auspices of the "Carmel Police Youth Athletic Association." The program has been maintained through an exclusive, rent-free lease on the gym.

The dispute over use of the Sunset gymnasium will be handled by the City Council at its May 13 meeting. It comes at a time when other conflicts have arisen over the city's well used public structures. The interests of senior citizens and other cultural center patrons are faced off against the interests of Carmel's vigorous youth.

"Most of what we have in mind for the room would be to serve senior citizens," says Cultural Director Frank Riley. "For one thing, we could resume our free noon movies which were very popular and which we have had to discontinue because the council approved giving Room 20 to the Community Theatre. It could be used for pot luck suppers, dances, lectures, and all kinds of other activities."

He points out that in February of 1971, when the first lease on use of the gym was granted to the police program, there were only 13 events scheduled in the cultural center. This month, he states, there are 48 events scheduled.

"When the lease was first granted we had a center that was floundering, and we were trying to find anything to make it look like it was being put to use. Now the situation is a great deal different, and we have more demands on our space than we can respond to," Riley argues. "We are not criticizing their program. But we feel a greater number in the community would be served if the room were put to other use."

The opposing argument is presented forcefully by Captain Bill Ellis, the president of the police program, in a report prepared for the City Council and submitted to the cultural commission last week. He indicates that since its inception four years ago attendance in "open gym" sessions has totaled more than 14,000. In addition, the police association has made the gym available for more than 15,000 people in special programs which have included a women's Akido class, FBI self defense training, Carmel High School wrestling, and a defensive tactics course for students from the Park Rangers Training Academy.

Currently, the gym is open every weekday from 3:30 to 8:30 p.m. and on Saturdays from 8 a.m. to 2 p.m., for young men living within the boundaries of the Carmel Unified School District. Showers are provided. Weightlifting, boxing, wrestling, and basketball equipment has been accumulated through contributions from various local service organizations, businesses, and individuals.

Ellis reports that participation in gym activities has increased dramatically over the years, from 1,517 in 1972 to 4,945 in 1974 and 2,173 in the first three months of 1975.

"The city of Carmel has now school yards, playgrounds, or recreational parks for their youngsters. Today, Sunset gym is the only place youngsters can go for indoor recreation," he argues.

Emphasizing that "there is no other facility of the size required for the athletic programs in progress," Ellis concludes "if our lease is not renewed, the Carmel Police Athletic Association is defunct."

Community or Cultural Center?
COMMUNITY OR CULTURAL CENTER?

Both the police association and the cultural commission are claiming rights for use of the gym, and both are proposing physical improvements.

The cultural commission's concept of a "multi-purpose" room remains vague. Its request to the City Council is for $2,500 to fund preliminary architectural studies of the facility.

Riley explained last week that the gym flooring, which has been worn thin and patched in several places through decades of heavy use, would be replaced. Some sort of versatile surface would be installed, but not a hardwood gymnasium floor, he said.

In addition, the ceiling and lighting would be reworked, and draperies would be installed along the east wall of the room where large windows allow a constant stream of light, he said.

The only thing definite about the cultural commission's plan is that athletic activities currently underway in the facility should be excluded. Appropriation of funds for the architectural study by the council would mean termination of the police organization's lease on June 30, when it comes up for renewal.

When the commission's intentions for the gym were brought to the attention of the City Council at last month's meeting, and Police Chief Clyde Klauman voiced support for continuation of the athletic program, Councilwomen Florence Josselyn asked if the gym could be made suitable for combined use in athletic and cultural activities.

"You just can't get rid of that locker room odor, and it wouldn't therefore be appropriate for our use," responded Riley.

The police organization, on the other hand, is proposing a two-year extension of its lease with a renewal clause, renovation of facilities, and cooperation between the two municipal agencies regarding scheduling of activities.

In his report to the council, Ellis proposes replacement of the gym floor with a multi-purpose surface, suitable for "athletic games, dances, exhibitions, entertainment, etc." He also proposes renovation of restroom and shower areas, and repair of other facilities when necessary.

In order to provide for some use of the gym by the cultural commission, the police organization suggests "that Sunset Center have usage privileges of the gymnasium for specific dates and times in the evenings and week-ends, with advance notice of intentions."

Included in the police report, which was described by cultural commission chairman Eben Whittlesey last week as "certainly a persuasive document," is a list of equipment acquired for the program over its four years and a list of

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Citizens committee issues report on library

The Carmel Citizens' Committee has issued a report on the question of withdrawal of the Harrison Memorial Library from the county library system. The study represents the most thorough analysis of the financial pros and cons of withdrawal from the county system to date.

A majority of the City Council has voiced support for withdrawing the local library from the county library system, thereby eliminating a 17.7 cent (per $100 of assessed property value) county library tax for Carmel residents. Action is expected on the proposal at next Tuesday's council meeting, following testimony from members of the Harrison Memorial Library Board. The library trustees have expressed unanimous support for maintaining county affiliation.

No specific recommendation is made to the City Council by the committee. The report indicates that because membership in the organization is split between the city and outlying unincorporated areas, and because city and county residents would be affected in differing ways by the proposed action, no definite position has been arrived at.

"At the root of the present controversy is the fact that property owners of Carmel pay a city library tax of 17.7 cents per $100 of property valuation in addition to the 16.2 cents per $100 paid both in the city and in the county," the report indicates. While population growth has come "almost entirely outside the city limits, with the result that now a small majority of the library card holders live outside the city limits and pay only the county tax," the citizens' committee explains, "no distinction is made regarding librarcy services."

Acknowledging that the financial arrangements under which the Carmel Library operates are complicated, the report indicates that Carmel city taxpayers provide about two-thirds of the total cost of operating the library, while holding not quite half the library cards.

More than half the operating budget of the library, which totals $144,000 this year, is provided by the county. But the city's fiscal burden has been weighted by nearly $90,000 for building and grounds maintenance on the city owned Harrison Memorial property this year.

Specifically, the citizens' committee finds that total library expenditures from city taxpayers will amount to $160,095 this year, and $75,135 will be paid by county taxpayers.

The situation is complicated further by the library board's plans to build an annex on the existing Harrison Memorial structure to serve a growing county patronage. Describing the existing facility as "bulging with books" and "uncomfortable for people," the report summarizes proposed expansion plans.

"The concept of an annex as now favored by the library board includes construction of a two-story building on the Library parking lot at the northwest corner of Lincoln and Sixth, a tunnel connecting it with the present building, and purchase of the two lots north of this site to provide for parking," it states.

Three conclusions are reached regarding plans for a library expansion; "(1) that the need for a library annex results from the steadily increasing use of the Carmel library by county residents, (2) that the cost of an annex would be net only by the library board and the city, and (3) that the proposed annex would increase the disproportion of total library costs borne by Carmel taxpayers unless the county greatly increased its present level of support."

The citizens' committee acknowledges that uncertainties in the relationship with the county make all estimates of the effects of withdrawal "high speculative." One thing is certain, withdrawal "could not occur until the 1976-1977 fiscal year, and results would be somewhat different for Carmel residents and for county residents" it states.

"If an arrangement were made permitting county residents to keep their library cards by paying an annual fee (perhaps $25), those who paid would receive identical services; those who did not would receive no services," the report speculates.

Listing possibilities, it

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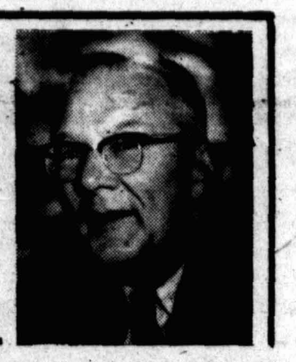
Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



When I traveled a few days ago with a group of concerned Carmelites to the State Capitol in Sacramento to urge the appointment of John Sigourney to fill the important 5th District Supervisor position in Monterey County, there was a great deal of talk about what was wrong in Carmel and in its environs and about what governing officials ought to do to straighten things out.

At one point the talk turned to what seemed troublesome matters inside of the city of Carmel, and to the question as to just what would be the most important steps which could be taken by city government to see that unwanted commercial development did not occur in the future.

During the past year there has been a great deal of concern expressed by dedicated Carmelites about what has seemed out-of-scale construction projects in the downtown area of the city — projects such as the Carmel Plaza, Lobos Lodge, Adobe Inn.

It was when people began to be startled by the height and size of the Carmel Plaza project that the City Council called a temporary halt to any construction project in the commercial zones which would occupy more than two lots, or 8,000 square feet of land area. (While final building permits for the other two large projects — Adobe Inn and Lobos Lodge — had not yet been issued when the City Council declared a moratorium on building projects of their size, those two projects were exempted from the moratorium because their preliminary plans had already been presented at city hall.)

During the months when the moratorium was in effect against any projects which would use more than 8,000 square feet of land area, the city Planning Commission tightened various building restrictions but added only one significant new one. That new one set for the first time a generalized limitation on the size of a business-building site in the city's commercial zones. But that limitation was four times the size I had long proposed that it should be. The new maximum site size was to be 32,000 square feet, or the size of eight of the usual 4,000-square-foot lots. Very few existing business sites exceeded that new 32,000-square-foot maximum, or even approached it.

A far more appropriate maximum site-size would be the 8,000-square-foot-size which applied all too briefly during the few months when last year's temporary business-building moratorium was in effect. This same 8,000-square-foot-maximum-site-size has, in fact, for many years been in effect here — but only for gasoline service stations.

In my view it is time — and past time — to apply this 8,000-square-foot-maximum-site-size to all future construction in the city's commercial zones. The late Admiral C. W. Fisher, first president of the Carmel Citizens' Committee, again and again urged a series of City Councils to enact such a generalized 8,000-square-foot-maximum-site-size, but so far no generalized limitation below the 32,000-square-foot-size already mentioned, has found favor with city fathers.

To assure that there would be some open space on an 8,000-square-foot-site, Admiral Fisher proposed that no more than 70 per cent of such a site should be used up by a building on the site, and I have again and again supported such a proposal.

Coupled with other existing building regulations, that 8,000-square-foot-maximum-site-size could do much to keep future commercial construction within the bounds of what Admiral Fisher, along with many others, has called "the small, intimate, and charming" character of traditional Carmel.

Two other regulations could do much to keep commercial tourist accommodations from taking over a greatly disproportionate portion of the city's commercially zoned land. Since there are already half a hundred motels within the city, there could be little valid objection to the application of some restraints against possible future proliferation of more and more motels — especially since the city of Carmel has for half a century declared itself to be "essentially, primarily, and predominantly a residential community in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character."

The two regulations to which I refer, could significantly deter motel building here, if they were someday to be enacted.

The first regulation which I have repeatedly proposed, has to do with the spacing out of future motel buildings. The regulation would specify that no motel could be constructed within "one block, or 500 feet, whichever is further" of another motel.

The second regulation would increase the number of square feet of land area which would be required for each motel unit — usually a bedroom-with-bath. At present 1,000 square feet of land area is required for each motel unit. I have proposed that this 1,000-square-foot-land-requirement be increased to 2,000 square feet per motel unit.

Since the city of Carmel has a population of fewer than 5,000 people, and since its motels and hotels can already accommodate some 2,000 transients at a time, there could be little valid complaint that the city would be premitting the housing of too few overnight visitors.

The final one of what I consider to be the most important zoning-and-planning controls which the city of Carmel should sometime soon put into effect, has to do with the rapidly dwindling number of business establishments which are of the most use to the permanent inhabitants of the city of Carmel. Such business establishments include grocery stores, butcher shops, hardware stores, plumbing shops, service and repair shops, and barber shops.

I have long believed that there should be some blocks or corners of the commercial zones where only such businesses could be established. The difficulty with existing zoning is that many of what I consider already excessive commercial uses, are also allowed where the locally useful businesses which I have mentioned, are permitted.

Because this is the case, tourist-oriented businesses — with high mark-ups or profit margins — are increasingly driving out the locally useful businesses which cannot afford to pay the enormously escalating rents which only those tourist-oriented businesses can consider paying.

It is my earnest hope that the City Council will seriously consider the enactment of these few additional zoning-and-planning controls — before it becomes too late to make them effective.

The mayor's report

By BERNARD ANDERSON

Yesterday I received a packet mailed in Paris which I was about to chuck into the permanent file - my waste basket - when the cachet on the envelope caught my attention - 225 centimes. Having had a good deal to do with the French during my Food and Agriculture days, the thought struck me that if a thrifty Frenchman was willing to spend 255 centimes - that's roughly 23 cents - the message he had to impart must be really important. So I read further.

I found I had been extended an invitation to participate in a worldwide Intermunicipal Conference to be held in Lome (Togo) which had as its theme, "The Promotion of Women to Positions of Municipal Responsibility." The subject had been selected as one of the highlights of women's accomplishments to be featured during 1975 which has been declared International Women's Year.

My first inclination was to pass the invitation on to one of the women who have or are serving on Carmel's municipal staff. To name a few - Florence Josselyn (Council member), Dorothea Roberts (Planning Commissioner), Marilyn Kren and Jean White (Cultural Commissioners), Pat Sippel, Elizabeth Nowell and Elise Beaton (Library Board), Dorothy Von Meier (Past Planning Commission Chairman) or Kati Corsaut (Carmel's Secretary and Pacific Grove's Planning Commission Chairman). However, reading further I observed that the Lome conference "is not exclusively reserved to women." So nostalgia for West Africa overcame the inclination.

To allay any outburst from our own thrifty citizens, let me hasten to say that the city of Carmel's budget does not provide for such junkets. That prerogative seems to have been preempted by the Federal Government.

The Conference featured a five-day trip to Lama-Kara in northern Togo where six years ago I spent a couple of weeks with my son Jim who was launching a school and a honey production industry in the Peace Corps. The trip then includes Dahomey with visits to local craft industries. My stay in Nattingou, Dahomey remains a highlight in my experiences with the warm hearted West African people. I'd love to repeat my visit. Apropos of women's niche in the West African social scheme, single girls are known as "unclaimed blessings."

To me it is an amazing accomplishment of West African women in their stride toward women's equality in countries which have attained their freedom within the last twenty years. One of their Presidents recently stated, "I believe there is a field in which very many women will take very great strides forward - municipal administration. I believe that the massive entry of women into municipal councils and their assumption of the functions of mayor in average-size or larger towns is of prime importance." (Hasn't Dianne Feinstein thrown her hat in the ring for mayor in San Francisco?)

I wonder when our states will pass the Equal Rights Amendment?

We do see some recognition on the Peninsula - Mayor Peter Coniglio of Monterey called on the League of Women Voters to overhaul and revise their City Charter. Now wouldn't it be

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More citizen's committee

Continued from page 3

continues, "the county might make a new service agreement, with annual payments large enough to enable county residents to continue to receive full library services as at present. The county might end its payments entirely, leaving its residents with no services from the Carmel library. Combinations of these possibilities would have various consequences, all at least somewhat unfavorable to county residents. The financially favorable consequences to Carmel residents of being relieved of the county library tax would be offset somewhat by probable increases in city expenditures."

"Withdrawal from the county library system would result in a difficult period of readjustment in the operation of the Carmel library," the report states, noting possible readjustments in budgeting, staffing, and a reduction in the permanent book collection.

With regard to the collection, it points out that 27,230 of the books in the Harrison Memorial building have come through the county. The county could retrieve its books, comprising almost all of the childrens' collection, the committee reports.

The analysis concludes with a simple statement of alternatives facing the City Council as it approaches the hotly debated library issue next week. "Do the people of Carmel want a smaller library, serving fewer people, but serving them more comfortably in the present building? Do they want a larger library, providing more services for more people, and at a greater expense because of the need for a library annex. The first choice would indicate leaving the county library; the second staying in," it states.

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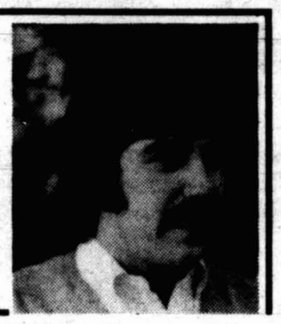
Out on a limb

By GREGORY D'AMBROSIO
City Forester



Pruning a tree or shrub on your property takes more talent and experience than randomly cutting off small branches or large limbs. The property owner who would like a healthy, well shaped tree must be aware of the particular characteristics of the tree he or she is trimming, plus the effect that the tree has on the surrounding property. Various considerations must be studied carefully before you begin trimming.

1. Never remove more than one-third of the foilage.
2. Consider why you are trimming the tree; for sun, for air circulation, to reduce weight, or simply appearance.
3. The type of tree - time of year can be important.
4. Do you have the proper equipment and materials to perform the job properly?
5. Make certain that the job is complete and that nothing is left unfinished.

During the next few articles I will discuss the techniques, and reasons for pruning and tree care. No one pruning technique is correct for all species of trees so my discussion will be aimed at general rules that should be followed when pruning any tree.

Tools are a basic requirement when performing proper pruning. Simply having a saw is not adequate, in fact you may as well forget pruning unless you have the proper equipment. Basic tools necessary for any type of pruning are:

1. 1 sharp handsaw approximately 26" in length with 6-8 teeth per inch.
2. 1 sharp pole saw and 1 pole pruner, 10-14 feet long, for branches that cannot be reached with a hand saw.
3. 1 hand pruner to cut small limbs that may tear if saws are used.
4. Pruning paint compound to seal cuts after pruning.

Having this equipment on hand will enable you to prune your tree easily and professionally.

The first consideration should be to examine the tree you are pruning. Study the tree's shape before removing any limbs. Carefully study which limbs should be cut and which are to remain in order to retain the desired shape. Never cut limbs unless you know what the results of the removal will be. Careful examination will prevent misshaping and will prevent excessive removal.

Limbs should be pruned from the interior, outwards, towards the limb ends. All interfering limbs, limbs which cross or overlap, should be pruned to eliminate dense overcrowding characteristics.

Once all aspects of the tree have been carefully examined and a plan for pruning your tree is formulated, you are ready to trim. One important aspect of trimming that should always be remembered is that you should never trim trees beyond your capabilities and never trim beyond your safe reach. Always be well secured before attempting to prune any limbs. Tree pruning can be easy and safe if the proper precautions are taken; taking chances will eventually result in a fall that may cause severe injury.

In my next article, I will discuss the effects of improved light on growth, when to prune, how to shape a tree, and how to remove larger main limbs.

Chris Comments

Q. I have been trying to decide whether or not to cut my hair in a blower style, but don't know if I can take care of it. What advice can you offer?

Betty F.
Carmel Highlands, Calif.

A.

A growing number of people across the country are wearing their hair in styles that are based basically on an expert hair cut and style, relying less and less on rollers, backcombing, hair sprays and set-looking styles, With this new trend in hair styling, and education in caring for these wash and wear styles is very necessary.

First of all, try to locate a stylist who keeps up with their profession by attending classes, clinics and seminars and keeps up with current hair cutting techniques and styling.

After the hair has been styled, it will need proper care and conditioning. Due to the fact that you will be caring for your own hair between haircut appointments, you should have gentle organic products and proper instruction on their use and application.

You will also need the proper implements for home hairstyling. Blow dryers, curling irons, speed-set rollers, brushes, combs, etc. Instructions on the handling of these implements can best be obtained through your professional stylist.

The highly trained staff at CHRIS of CARMEL is educated in all phases of hair cutting, styling and care. We use and recommend only REDKEN organic hair care products. Amino-Pon and Jellasheen shampoos, PPT Hair Reconditioner, Airset protective thermal styling lotion, natural food starch hair sprays and dozens more excellent professional hair, skin and nutritional products.

Thank you for reading,

REDKEN® *Chris*

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or phone - 624-9469

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French Dip	2.50
Rueben	2.25
Bratwurst & Sauerkraut	2.25
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Homemade Desserts	
Cheese Cake	1.25
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- Reg., Cut or French Style Green Beans, 9-oz.

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Lucerne Butter Grade AA Cubes—1-lb. **86¢**

Large Grade AA Eggs Lucerne Dozen **59¢**

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Stewed Tomatoes Town House 16-oz. Can EXTRA VALUE (Case of 24 $7.12) **3 for 89¢**

Mushrooms Deluxe "Broiled in Butter," Sliced or Whole 2½-oz. SS **3 for 99¢**

Ivory Soap Personal Size 3½-oz. Bar SS **8 for $1**

Pooch Dog Food EXTRA VALUE 15½-oz. Can (Case of 24, $3.48) **2 for 29¢**

Chicken-Noodle Soup Town House 10½-oz. EXTRA VALUE **19¢**

Edwards Coffee Ground **2 Lb. Can $1.89**

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MAYONNAISE Nu-made—Quart **$1.13**

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ENCHILADAS Van de Kamp—7½-oz. SS **44¢**

INSTAMATIC FILM Kodak C-126, 20 Exposures—Roll **$1.49**

KODAK C-110 FILM For Pocket Instamatics, 12 Exposures—Roll **$1.19**

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Smoked Hams 100% Hickory Smoked Lb. **99¢**

Whole Fryers Manor House, Flash-Frozen U.S. Gov't Grade A Lb. **45¢**

Beef Chuck Roast Blade Cut USDA Choice Grade Lb. **99¢**

Turbot Fillets From GREENLAND Lb. **88¢**

Stewing Chickens Whole, Bagged (Without Giblets) Lb. **29¢**

Pudding Cups Or Fruit Cups Del Monte, 5-oz. Cans—4 Pack SS **69¢**

Safeway Instant Coffee 10-oz. **$1.85**

Lucky Lager Beer 11-oz. Bottles—12 Pack **$1.99**

Coffee Suggestions

Instant Coffee	Maxwell House—10-oz. (6-oz. $1.53)	$1.95
Maxim Instant	Freeze-Dried Coffee—4-oz. (8-oz. $2.87)	$1.53
Safeway Coffee	Preground—2-lb. Bag	$1.77
Edwards Coffee	Ground—3-lb.	$2.79
Maxwell House Coffee	Ground 2-lb.	$1.99

Wine & Beer

Almaden Grenache Rose	5th	$1.89
Gamay Beaujolais	Paul Masson—5th	$2.89
Rhineskeller	Italian Swiss Colony—½ Gallon	$2.29
Draft Beer	Brown Derby, 11-oz. Bottles—6 Pack	$1.10
Dom Brau Beer	Imported, 11-oz. Bottles—6 Pack	$2.45

(Liquor Available at Stores Marked L Only)

Shrimpmeat	California—Lb.	$2.99
Fish Sticks	Safeway Pre-cooked—Lb.	88¢
Pork Sausage	Safeway, Whole Hog Mild, Medium or Hot—12-oz.	88¢
Knackwurst	or Garlic Sausage, Evergood —Lb.	$1.29
Ground Beef	You Can Taste The Difference! Regular Grind—Lb.	89¢
Beef Plus	T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	69¢
Chuck Steak	Blade Cut, USDA Choice Grade Beef—Lb.	$1.29
Strip Steak	Boneless Beef Loin USDA Choice Grade Beef—Lb.	$3.29
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$2.59
Assorted Chops	¼ Pork Loin Cut Into Chops—Lb.	$1.49
Veal Patties	With Beef Added Frozen Fresh Thawed—Lb.	79¢

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Beef Chuck Roast	7-Bone Chuck Roast USDA Choice—Lb.	$1.19
Pork Shoulder	Arm Picnic Roast—Lb.	79¢
Calves Liver	Sliced, Skinned and Deveined—Lb.	$1.39
Beef Tripe	Honeycomb—Lb.	69¢
Young Turkeys	Manor House—6 to 9 Pounds —Lb.	69¢
Swift Turkeys	Butterball, Deep Basted Young Turkeys, 10 to 14 Pounds—Lb.	69¢
Beef Wieners	Skinless Safeway Brand—1-lb.	89¢
Beef Jerky	Lea's—9-oz. Jars	$3.99
Turkey Drumsticks	Louis Rich, Frozen—Lb.	39¢
Canned Ham	Safeway, Sandwich Style 3-lb. Can	$4.99
Chipped Meats	Safeway Beef, Ham, Turkey—3-oz.	2 for 89¢

Frozen Foods

Deluxe Apple Pie	Lloyd J. Harriss—44-oz.	$1.63
Cream Pie	Banquet—14-oz.	65¢
Hawaiian Punch	Concentrate—12-oz.	69¢
Rich's Coffee Rich	16-oz.	33¢
Vegetables	Bel-air International Style—10-oz.	55¢

Snack Foods

Pringles	Newfangled Potato Chips—4½-oz. (9-oz. 99¢)	55¢
Sunflower Nuts	Fisher's—4½-oz.	63¢
Brach's Candy	Starlight Mints or Lemon Drops—Bag (Butterscotch Disc—Poly Bag 53¢)	55¢
Granola Cookies	Busy Baker—13-oz.	85¢
No Bake Cheese Cake	Royal—11-oz.	81¢

Household Helpers

Clorox 2 Dry Bleach	40-oz. (61-oz. $1.33)	91¢
Oven Cleaner	Vapor Brite—14-oz.	81¢
Renuzit Air Freshener	7-oz.	69¢
Aurora Soft Prints	Bath Tissue—2 Roll	47¢
Tile Cleaner	20 Mule Power—22-oz.	99¢

Canned Goods

Libby's Peaches	Sliced Yellow Cling—16-oz. (Fruit Cocktail—16-oz. 43¢)	41¢
Bartlett Pears	Del Monte Halves—29-oz.	69¢
Larsen's Veg-All	Mixed Vegetables—16-oz.	34¢
O&C Onions	French Fried—3-oz.	48¢
Hunt's Tomato Sauce	15-oz.	31¢
Nalley Beef Stew	15-oz.	63¢
Chili Con Carne	Hormel, Plain—15-oz. (Town House—16-oz. 69¢)	75¢
Hormel Spam	7-oz.	67¢

RHUBARB
NEW CROP, CRIMSON RED FIELD GROWN
3 Lbs. $1

Lg. Red Ripe
Strawberries 12 oz BSKT **39¢**
Oranges Valencia—New Crop **5 Lb. Bag 89¢**
Apples Winesap, Washington Extra Fancy, From Controlled Atmosphere **3 Lb. Bag 89¢**
Pippin Apples California Grown **4 Lb. Bag 98¢**

Refrigerated Items

SS Rod's IMO Dressing	16-oz.	43¢
Soft Margarine	Imperial, Tub—1-lb.	72¢
Sunnybank Margarine	Corn Oil, Cubes—1-lb.	61¢
Redi-Spuds Hash Browns	Potatoes—12-oz.	43¢
Biscuits	Pillsbury, Country or Buttermilk—7½-oz. (Extra Light—7½-oz. 19¢)	16¢
Pillsbury Wiener Wrap	4-oz.	28¢
Philadelphia Cream Cheese	8-oz. (Lucerne—8-oz. 47¢)	49¢
Kraft Cheese	Natural Swiss, Sliced—6-oz. (Cracker Barrel Sharp—8-oz. 83¢)	81¢

Safeway Variety

Polaroid Film	Colorpak, Type 108R Pack	$4.29
Safeway Panty Hose	Priced From . . . Pair	99¢
Kimbies Daytime	Disposable Diapers Medium—30 Count	$2.26
Pampers Overnight	Disposable Diapers 12 Count	$1.19
Alka-2 Antacid	Chewable, Roll—10 Count	23¢
Truly Fine Shampoo	With Protein—16-oz.	89¢
Vitamin E & C	Safeway Chewable 250 mg. C, 200 I.U. E—100 Count	$3.95
SS Purina Dog Chow	50-lb.	$10.99
SS Walter Kendall Kibbled	Dog Food 4-lb.	$1.09
Ken-L Ration Burger	Dog Food—36-oz. (72-oz. $2.09)	$1.35

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ICEBERG VARIETY
FIRM, CRISP HEADS
4 Heads 88¢

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Azaleas In Bud or Blossom . . . Assorted Colors, Can Be Planted In Redwood Planters or Outside. 6-Inch Foil Wrapped Each **$3.98**

Chrysanthemums For Added Color To Your Garden, Assorted Colors. 6-In. Foil Wrapped—Each **$2.98**

Home Needs

Realemon Lemon Juice	24-oz. (Reallime—6-oz. 39¢)	65¢
SS Apple Juice	Tree Top, Unfiltered—64-oz.	99¢
SS Mott's Clamato Juice	Quart	56¢
Split Top Bread	Skylark—1½-lb.	47¢
SS Kraft Cheese Whiz	Spread—16-oz.	$1.25
Herb-Ox Bouillon	Cubes—25 Count	44¢
Heinz Vinegar	Tarragon—12-oz.	47¢
Crisco Shortening	3-lb.	$1.85
Gold Medal Flour	5-lb. (10-lb. $1.89)	95¢
Unbleached Flour	or Self-Rising Gold Medal—5-lb.	95¢

Items and prices in this ad are available May 7, 1975 thru May 10, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

Since We're Neighbors It's Best To Be Friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Recycling program

Broken glass center of complaint

The Carmel Cultural Commission has forwarded a letter to the City Council requesting that the dumpster being used in the city's glass recycling program be removed from the south end of the Sunset Center property. The commission would endorse continued use of the Sunset property only if the area around the dumpster is kept clear of broken glass.

The dumpster was located on the parking lot in the south-west corner of the cultural center in February. Since that time the program has received widespread community participation, and the dumpster has often been filled to the brim with discarded glass materials. However, in the view of the commission, problems have resulted.

Cultural Director Frank Riley told those present at the April 29 meeting that "the broken glass now covers more than half the parking lot down there. It's a terribly hazardous situation."

When questioned by the commission if he had requested the public works department to sweep up the pavement around the dumpster, he said all aspects of the program are being controlled by Councilman Mike Brown.

"It's Mike's baby. Nobody will touch it unless he is involved," Riley said.

Another problem involves young children, he said. "We've found that they have a tendency to climb up on top of it, open it up, and pitch bottles in. I guess it's just for the joy of breaking glass."

"And we've also discovered that the corner down there is a bus stop for kids going and coming from school. So they're actually delivering kids to the dumpster," said Riley.

While agreeing that a better location could be found for the dumpster, members of the commission voted to communicate to the City Council their "concern about incurring liability" if an accident should occur.

The southern parking lot at Sunset was also the subject of a letter to the commission from planning commissioner Eugene Hammond. As a member of the Ad Hoc Circulation Committee (formerly the Parking and Traffic Committee of the commission), he requested the support of the commission for striping the pavement at the south end of the cultural center to allow more efficient parking.

The commission concurred with the view of president Eben Whittlesey that "we would applaud such a project." Riley explained that he had "asked the city to do that three or four times" but that he had been given "a run around."

In one other matter before the commission last week Cole Weston, a former director of the cultural center, was granted a lease on Sunset Room 10A for use in photographic seminars.

Weston explained, in a formal request to the commission, that he has undertaken a series of lectures on the photography of his father, the late Edward Weston, in cities throughout the country. Several requests have been submitted, he said, for workshops in his father's photographic technique.

While he now has a lease on darkroom facilities in the cultural center, he does not have enough space to conduct workshops. Room 10A would be well suited for the proposed use, Weston said, because it is located next to the room he already has leased.

The agreement approved by the commission provides for a one-year lease on the room with monthly payments of $45. Weston stated that the groups attending workshops would be small, probably a maximum of 10 people.

More Mayor's Report

Continued from page 4

in order that Carmel's women get together and laid plans for electing three women to Carmel's City Council the next go-around? There will be three seats open and now is the time to plot strategy.

Councilman Mike Brown's and my terms will not be up for three years. While I haven't discussed this with Brown, I doubt if either of us would mind serving in the minority group.

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in your mailbox
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THE PEPPERCORN
Opa Oy sounds like it should be used by the Oopa Loopa's to melt chocolate for Willie Wonka. Could be. For sure it's an elegant line of stainless steel casseroles and pans from Finland. At Peppercorn I; of course.
I - Dolores & Fifth
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

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ANNETTE & BUD FUHRMAN

More Sunset gym

Continued from page 3

contributing agencies in the community.

Roughly $7,750 has been spent on athletic equipment, insurance, and repairs to the gymnasium floor with funds contributed by the Bing Crosby Youth Fund, Rotary, Kiwanis, Lions, and Elks Clubs, the Bartender's Tennis Tournament, a Clint Eastwood film premiere, and 257 businesses and individuals. Sitting on the board of directors of the organization are Eastwood, Clief Klaumann, Ted Fehring (the vice president of the Monterey Savings and Loan), retired Superior Court Judge Gordon Campbell, and other prominent local personalities.

"Well, I guess this would have to be described as a protest," said Whittlesey last week. While the commission has discussed its intentions for the gym in public sessions for several months, the report was the first formal argument which had been presented against termination of athletic activities in the gym.

The commission's decision to renovate the facility, he explained, was arrived at in large part because Room 20 in Sunset Center has been turned over to the Community Theatre of the Monterey Peninsula. That room in the basement of the center, which has approximately the same floor area as the gym, had been used for movies, conferences, and other large gatherings.

"Now we're in a situation where as we have rooms which will seat a maximum of 50 people and the auditorium with a seating capacity of 733, with nothing in between," said Riley.

"There's no question that the police program is a worthy one, but it's a question whether that use is an appropriate one for a cultural center," remarked the commission chairman.

In response to a question from Commissioner Jean White, however, Riley stated that use of Sunset has not been restricted by the city to "cultural" activities. He explained that Sunset was designated as a "municipal, community, and cultural center," when it was acquired.

"The title was carefully hedged," said Whittlesey, who was a member of the City Council when Sunset School was purchased. "They were anxious to leave the door open for use of part of the structure as a city hall."

Members of the commission responded to the police report by commenting on what were termed "problems" in the program.

"Operations in that room have been noisy, and can be heard in the auditorium. Frank has encountered antagonism from the young men when he attempted to speak to them about the noise problem," said Whittlesey.

"We also question whether use is being made of the facility by young men in Carmel. Most of what I've seen is men up to 30 years old, and some of them from well outside the community," said Riley.

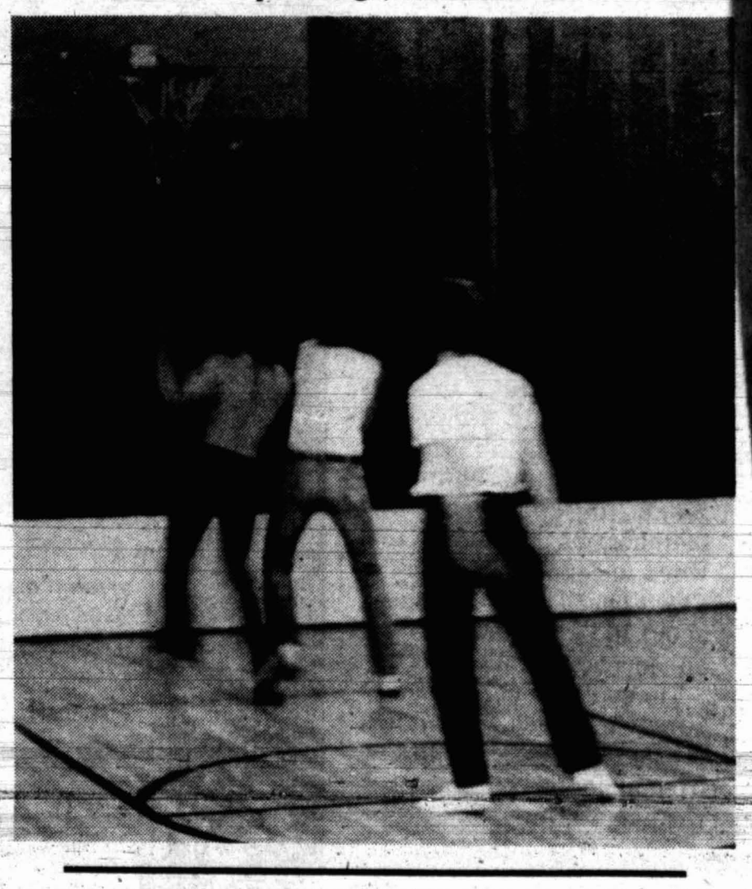
Last Thursday evening roughly 25 men were using the gym. They ranged in age from roughly 15 to 35, and were under the direction of George du Bets, the volunteer director of the program. A basketball game was underway on half the gym floor, weight lifting was done on the balcony above the basketball court, and a boxer or two worked out on speed bags in a small room adjoining the main floor.

Director du Betts, who spends more than thirty hours each week supervising actities in the gym, acknowledged that some of the participants are from outside the city limits of Carmel. "A few of the guys have been coming on a regular basis since the gym was opened four years ago. We don't see any point in excluding them."

He also acknowledged that some participants in the program are outside of the age bracket which the program was established for. "What's the point?," he exclaimed. "We think it is best to serve as many people as we can with the space that we have. I don't see that it makes any difference if a guy wants to work out and he happens to be over 20."

Most of the growing number of participants, in his view, are young men in the Carmel Unified School District and, like Ellis, he argued that the gym fills a community need which could not be filled in any other way.

"Monterey and Pacific Grove have complete recreation departments. Carmel provides very little in the way of recreation for its young people. If we are forced out of the gym we will have no other place to go," he said.



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MACRAME HEADQUARTERS

●●●●●●●

GIANT SELECTION OF WOODEN BEADS

CRAFT CALENDAR:
MAY 1975

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Demonstrations every Saturday 10 am - 12 pm & 2 pm Sign up early for classes			1 Beg. Cake Decorating 7:30-9:30 pm Crochet 7:30-9:30 pm Tole Painting 7-10 pm	2 Advance Cake Decorating 9:30-11:30 am	3 Macrame Demo. by Ella Elsemore 10-12 & 2 Sign-up day for class
	5 BREAD DOUGH BASKET WORKSHOP 9:30-12 pm $2. plus materials advance sign-up	6 Adv. Cake Decorating 7:30-9:30 pm Tole Painting 9:30-12:30 pm Macrame 7-9:30 pm	7 Beg. Cake Deco. 9:30-11:30 am Crochet 9:30-11:30 am Stained Glass 7-10 pm	8 Beg. Cake Decorating 7:30-9:30 pm Crochet 7:30-9:30 pm Tole Painting 7-10 pm	9 Advance Cake Decorating 9:30-11:30 am	10 3-D Decoupage by Ella Elsemore Sign-up day for class 10-12 & 2
11 MOTHER'S DAY Give Mom the dough basket you made last Monday. Fill it with fresh baked buns and wrapped with a gingham bow.	12 JEWELRY MAKING WORKSHOP 9:30-11:30 am $4. plus mat.	13 Adv. Cake Decorating 7:30-9:30 pm Tole Painting 9:30-12:30 pm Macrame 7-9:30 pm	14 Beg. Cake Deco. 9:30-11:30 am Crochet 9:30-11:30 am Stained Glass 7-10 pm 3-D Deco. 7:30-	15 Beg. Cake Decorating 7:30-9:30 pm Crochet 7:30-9:30 pm Tole Painting 7-10 pm	16 Advance Cake Decorating 9:30-11:30 am	17 Reverse Painting on Glass by Janice Stuckie sign-up for class 10-12-2
	19 JEWELRY MAKING WORKSHOP 9:30-11:30 am	20 Beg. Cake 7:30-9:30 pm Tole Painting 9:30-12:30 pm Macrame 7-9:30 pm	21 Adv. Cake Deco. 9:30-11:30 am Stained Glass 7-10 pm 3-D Decoupage 7:30-9:30 pm	22 Reverse Glass Painting 7:30-9:30 am Tole Painting 7-10 pm	23 Crochet 9:30-11:30 am.	24 Envirotex Demonstration Demonstration by Glynne Gilmore 10-12 & 2
25	MEMORIAL DAY H&H WILL BE OPEN	27 Beg. Cake Decorating 7:30-9:30 pm Tole Painting 9:30-12:30 pm	28 Adv. Cake Decorating 9:30-11:30 am Stained Glass 7-10 pm 3-D Decoupage 7:30-9:30 pm	29 Reverse Glass Painting 7:30-9:30 am Tole Painting 7-10 pm	30 Crochet 9:30-11:30 am.	31 Antique Vegetable Baskets by Jeannette Fuller 10-12 & 2

New CAA members

Four new artist-members were welcomed into the Carmel Art Association on April 28.

Admitted to active membership after a panel of jurors judged their work at the annual spring review, were Yvonne Maxine White of Marina, a watercolorist and Robert Gratiot of Monterey who paints in oil. Graphic artist Richard E. Larson and Sculptor Wah M. Chang both of Carmel, were also admitted.

Works of these four artists will be presented in the Beardsley Room of the Carmel Art Association, located on Dolores between 5th and 6th, from May 8th through June 4th.

Focus

on the arts and entertainment

Marcia Hovick — CET's guiding light

By CHRIS KELLER

One of the most unusual and unique aspects of the cultural life of Carmel is the Children's Experimental Theatre, which performs in the Forest Theatre.

Breathing life into the organization, which operates on a next-to-nothing budget, is Marcia Hovick, who offered to take charge of the Children's Theatre for a temporary three-week period in 1960, and has been director of the theatre ever since.

This year the Children's Experimental Theatre has 105 actors and actresses ranging in age from six to eighteen. They practive weekly all year long with two months off during the summer. Tuition costs are $150 a year, with a small number of acholarships available for children whose parents can't afford the fee. The children come from all over the peninsula, from as far as Salinas.

This week Marcia is juggling eight different casts participating in six different productions. The Theatre also is responsible for the "Travelling Troupe" which has performed at 57 schools in front of 17,000 youngsters.

As the guiding light of all this activity, Marcia Hovick has very definite ideas about what children's theatre should be and offer.

Sitting in her crowded little office at the Forest Theatre she explained that she grew up participating in children's theatre in Tulsa, Oklahoma, majored in drama at Mills College, and worked with a number of groups all over the country as she moved from place to place with her husband and four children.

"I was one of the lucky ones as a child. I got good parts. But I remember from my own experience, and from having four kids in children's theatre, seeing certain children sitting on the sidelines and watching," she said.

"There are always certain kids, the agressive ones, who were naturally talented and acted in such productions. But there were also the shy ones who ended up taking tickets and painting scenery, which is important, but doesn't take the place of performing."

Marcia's goal then has been to encourage all children to perform, and to have the children perform equally sizable roles.

But her philosophy of children's theatre goes far beyond this. She feels strongly that children's theatres tend to "talk down" to children who are really capable of handling

scripts and ideas much heavier than cream-puff material they are usually given.

"I always work with literate scripts. I remember hating being patronized when I was a child . These kids really have a whacking good vocabulary."

In order to present material that she feels is worthy of the children's time and intelligence, she usually winds up writing the scripts herself. She takes into account the

Continued on page 10

THE Music CORNER

By IRVING W. GREENBERG

A SUPERB FINAL CONCERT

A joint venture by the Monterey Peninsula Choral Society and the Monterey County Symphony Orchestra, last weekend, brought the season to a final climactic finish in works by Wagner, Brahms and Orff.

In the featured work, the Carmina Burana of Carl Orff, there is a call for a soprano, tenor, and baritone, as well as a chorus and an augmented orchestra including a larger percussion section than normally employed. This work, labeled by the composer as a "Scenic cantata," in three parts, is the composer's most popular composition. The text, also by the composer, partly in Latin and partly in medieval German, is based on the poems of unknown authorship of the thirteenth century. The central theme in this work is the subject of wandering students, minstrels who hymn the praise of nature, love, freedom and the tavern. There are three sections: Springtime, In the Tavern, and The Court of Love.

With the opening chorus and the da capo finale, The Monterey Peninsula Choral Society attained a charismatic and impassioned assertion. It was forceful, bouyant, and extremely robust. Especially compelling was the rendition by the male chorus of the lengthy didactic peroration: "In taberna quando sumus" The expressiveness, the rhapsody, and the fervor of this vocalization was most outstanding. In addition, all other choral numbers, whether with soloist or otherwise, bore all the earmarks of the lusty, joyful and exuberent perorations they were intended to be.

Marian Marsh, the soprano, used the dulcet tones of the vocal range to excellent advantage in her declamatory singing; particularly, her high register was most entrancing. Where purity of tone was required, it was there in excellent measure; where more vibrant vocalism was demanded, it, also, came through with a passionate joyousness. Especially definitive of her tonality were the following areas; "Amor volat undique;" "Stetit puella;" "In trutina;" "Dulcissime;" and particularly, in the lenghty duet with the baritone; "Tempus est locundum."

The baritone, Richard Clark, allowed his magnificent voice to roam freely over his many arias, thereby giving it a lightness and a splendid dynamic and rhythmic flow of lyric beauty. This was most patently illustrated in the following arias: "Estuan interius;" "Ego sum abbas," with the male chorus; "Circa mea pectora," with chorus; and in the afore-

Continued on page 16

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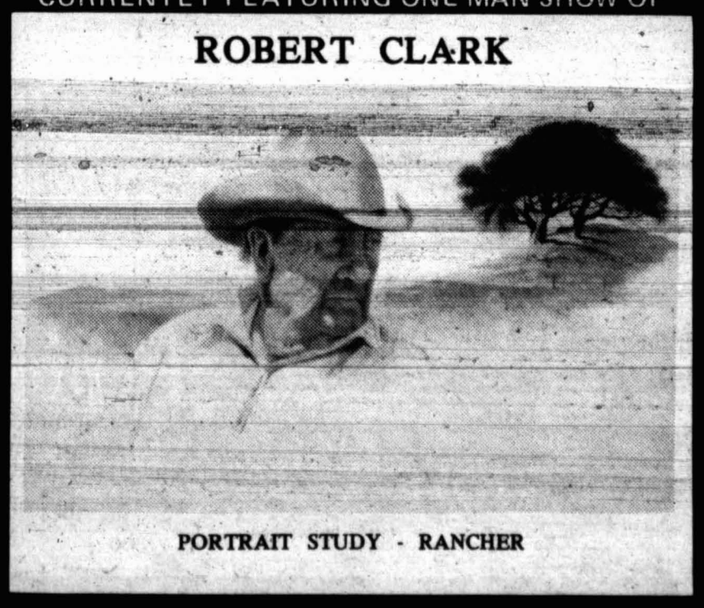

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Carmelites exhibit in traveling show

The West Coast Watercolor Society's traveling show for 1975 includes paintings by Carmel Artist Helen B. Dooley, Jack Laycox, Harold Mason and Rollin Pickford.

Currently on display at Gallery de Silva in Santa Barbara, the exhibit is scheduled for display at the Fresno Art Center from May 7 to June 1.

An exchange exhibition with the Royal Watercolor Society in London is scheduled for the fall.

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More Marcia Hovick

Continued from page 9

type of children she is working with and then writes a script based on themes from classical literature, mythology, folk-lore, fairy tales, and historical situations which explore in depth human motives and historical periods.

She strongly believes in presenting period material.

"Every school does modern dress scripts. I believe it is important to learn the texture of another period. Really, teaching history is one of our major jobs.

"I've adapted incidents from the **Illiad** and we've done a piece called "Early Snow" set in pre-Christian England.

"There's nothing kids can't handle. They come to understand all different social points of view, they develop a strong sense of justice, they see that right isn't always completely right or wrong, wrong."

A very important function of the Children's Experimental Theatre is its Travelling Troupe. The Troupe attemps to give all school children the opportunity to experience a live performance, and allow them to see other children, often their own age acting in a play.

Because the children are used to acting without special lighting or props, it is easy for them to do a performance at one end of a classroom. They are accustomed to performing three times daily.

Marcia also theorizes that the live performance for school children also teaches them how to be a good audience, an art of sorts that has gone out the window with the advent of the television set.

After her years of experience with children's theatre, Marcia feels "concentration and awareness" are the most important lesson many of the children learn.

"We teach them to be aware of themselves, other actors, and most importantly, the audience. The theatre is so intensely interdependent it teaches them cooperation. They learn you're no stronger than the weakest person in the cast, or the most distractable person in the audience...

"They learn they must keep their awareness of self and others in balance, which after all is not only a theatre problem, but a human problem.

As with almost everything else these days, the theatre is besieged with money problems. The board of directors has several fund-raising events throughout the year, the Staff Players donate money to the Experimental Theatre, and as Marcia says, "We've got some angels who rush in in a pinch to help us out."

But she admits that even scrounging and fund-raising aren't helping them over the financial hurdle this year.

"We're faced with a real crisis right now," she says.

Money, of course, figures in any plans for expansion in the future, which Marcia envisions.

"We need some sort of underwriting so we can continue to share children's performances with children. It's been a labor of love but it can't go on forever.

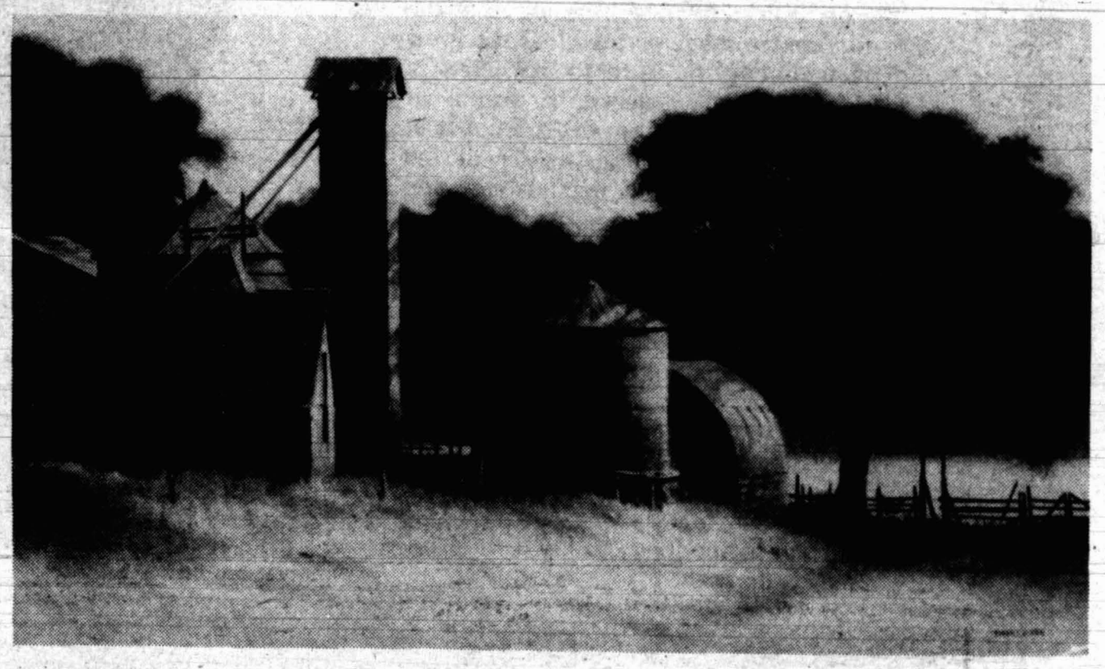
"We also need much more space. In the past we've had to turn people away.

"I would love to enlarge what we're doing to include dance, music, and other allied activities that help give a performer control over his instrument, which is himself."

Eventually she would also like to see some of the theatre's teaching assistants able to share the special Experimental Theatre's technique with schools and other organizations.

But at present she's more concerned with a myriad of upcoming performances. Third graders will perform "Midsummer Eve," fourth graders "Come to the Fair," fifth and sixth graders "Dead Man's Mill," and eighth graders through twelfth graders, "On the Brink of the World."

"On the Brink of the World," a human ecology study in the area set in the days of the early Indians, Spaniards and gold rush people, is one of Marcia's original scripts. It will be presented the last two weekends in May free of charge to the general public.



"SUMMER LANDSCAPE" by Robert Clark will go on exhibit at Zantman Galleries in Carmel on Saturday May 10. Clark was born in Minnesota and received his formal art education at the Minneapolis School of Art and the Walker School of Art. Clark moved to California in 1948 and has been on the staffs of the Long Beach Museum of Art and the Lost Angeles County Museum of History, Science and Art. He executed "The Resurrection" which is exhibited at the Forest Lawn Memorial Park in Glendale. Clark has won numerous honors and had a documentary film produced about him and his work entitled, "Robert Clark: An American Realist."

K-WAV Classical Music Highlights

(96.9 FM)

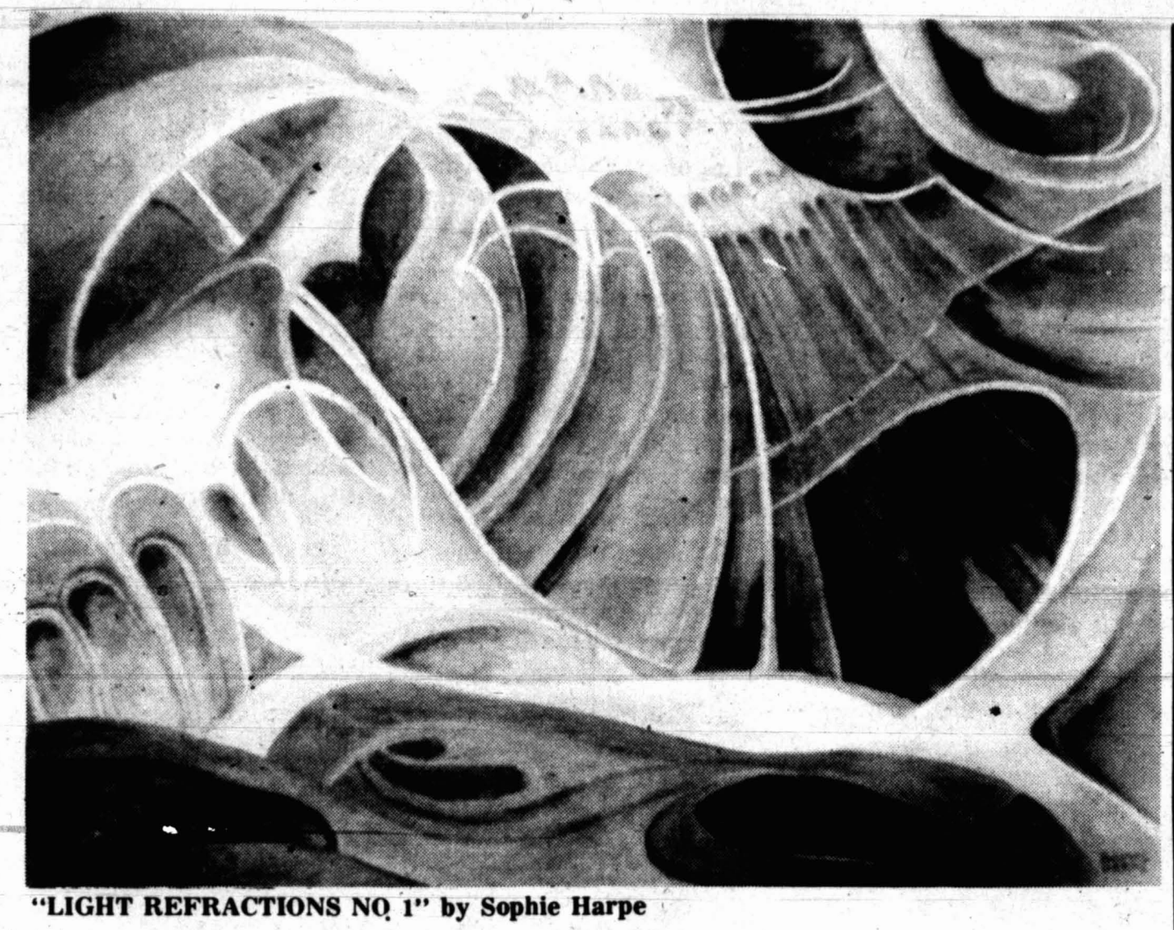
Thur. May 8
Mozart, Oboe Concerto — Koch, oboe; Boston Philharmonic Orchestra, Karajan (8:05 p.m.)

Fri. May 9
Strauss, Don Quixote — Tortelier, cello; Dresden, Kempe (8:45 p.m.)

Sun. May 11
Mozart, Cosi fan Tutte — Price, Raskin, sopranos; Troyanos, metzosoprano; Shirley, tenor; Milnes, baritone; Flagello, bass; Ambrosian Chorus; New Philharmonic Orchestra, Leinsdorf (8 p.m.)

Mon. May 12
Ravel, Mother Goose — New York Philharmonic, Boulex (9:25 p.m.)

Tue. May 13
Monterey Peninsula Choral Society, Haymo Taeuber, conductor; Marian Marsh, Pat Du Val, Richard Clark — Works by Wagner, Brahms, and Orff (8 p.m.)



"LIGHT REFRACTIONS NO 1" by Sophie Harpe

Sophie Harpe show opens

A one-man show of oil, watercolor and acrylic paintings by Sophie Harpe is on exhibit in the Center Gallery of the Carmel Art Association and may be seen from May 8 through June 4.

Miss Harpe, born in Quebec, Canada, moved to New York City as a young child where she lived for many years, ultimately graduating from the New York School of Design's Department of Architecture. Subsequent schooling included the Julian Academy, Paris, U.C.L.A. for her A.B. Degree and Stanford University where she received her M.A. Degree.

Her career was varied, ranging from Designer at Gump's, San Francisco and Interior Decorator, Bingham Studios, Hollywood to Art Instructor at Hollywood School for Girls, Immaculate Heart College and Stanford University.

During this time Miss Harpe was often in Carmel, at one point owning and operating a gallery and tea room at the Pine Inn in the early 20s. She returned to Carmel to stay in 1939 when she became chairman of the Art Department at Monterey High School, a position she held until her retirement in 1960. Always, active as a painter and on the local art scene, Sophie Harpe was one of the eighteen founders of the former American Federation of Art, now the Monterey Peninsula Museum of Art, and served over 20 years on the Board of the Carmel Art Association.

She has had exhibitions at the Grand Central Galleries, N.Y., the Los Angeles County Museum, Olive Hills Galleries, Hollywood and one-man shows at the Carmel Art Association and the Tantamount Theater Green Room. The CAA is located on Dolores between 5th and 6th and is open to the public daily from 11 a.m. to 5 p.m.

Friends award grant

The Friends of Photography has announced the award of the fourth annual Ferguson Grant to Sally Mann of Lexington, Virginia. The grant totals $1500 and is awarded to a photographer, for work calculated to advance the art of photography.

Portfolios, of more than two hundred applicants, from all parts of the United States and from Argentina and Finland were examined in making the selection.

Sally Mann's proposal was for work and research in new directions in large format techniques. She has been working in both medium and large format disciplines, for the past several years. Previously, she had received assistance from the Ford Foundation in collecting and printing historical photographs relating to the post-Civil War period of the Shenandoah Valley. This work is now in the permanent collection of the University of Virginia.

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SUNSET AUDIT. CARMEL

Lagorio squirrels on exhibit

From the work table in her studio overlooking a cluster of Toyon and oak trees that serve as both feeding-pen and playground for squirrels, Carmel artist Irene Lagorio observes and sketches her furry "friends" as they gambol and feast upon the generous servings of shelled walnuts placed there in feeding trays by members of the family.

"Artists' models do not come cheap," says Miss Lagorio as she rapidly draws the beguiling creatures for a new series of drawings, now at the Village Artistry Gallery in Carmel.

The Lagorios report their backyard squirrel population requires up to 60 pounds of shelled walnuts every two months.

"But it's worth it," continues Miss Lagorio with a smile as she notices one of the older squirrels on the studio terrace standing on its hind legs to get a better view of the action in the work room. The squirrel posed long enough to allow the creation of another sketch.

While munching ravenously away at her mound of nuts, a "mama" squirrel stops for a moment to "eye" her little ones close by. Reassured that all is well, she continues her meal. That "moment" is captures in another sketch.

Commenting upon their pointed noses, large eyes, and gentle ways, Miss Lagorio follows with a rendering of one of the baby squirrels, then switches to "Crooked Tail" who habitually flops her tail over her body in a most un-squirrel-like fashion, and ends with "Chubby" who simply rests and stares for a moment with cheeks stuffed from over-eating.

Although Miss Lagorio works in a variety of media, she finds the Italian chiaroscuro technique ideal for capturing the fine texture of a Carmel gray squirrel's coat and its magnificent tail.

Developed to a high degree by the Carmel family of Bologna, c. 1560-1600, the chiaroscuro technique involves first grounding pure rag paper with gesso, then laying in warm-tone base color, and finally drawing the subject directly upon the painted ground with white paint and a brush.

The drawings will be at the Village Artistry Gallery, Dolores Street south of Ocean, through May 31.

"MOTHER" squirrel by Irene Lagorio.

"CROOKED TAIL" and "Chubby" by Irene Lagorio.

A GRAY SQUIRREL begging for nuts by Irene Lagorio.

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Opera star to perform

Metropolitan Opera star Frederica von Stade will perform at Sunset Center Theatre, Carmel, Sunday, May 11, at 8 p.m. The famous mezzo-soprano is being presented by the Carmel Music Society.

When the Paris Opera reopened in April of 1973 with a sumptuous new production of "The Marriage of Figaro" only one American was chosen for the star-studded international cast conducted by Sir George Solti -- the 27-year-old Frederica von Stade.

METROPOLITAN OPERA STAR Frederica von Stade will perform at Sunset Center Theatre, Carmel, Sunday, May 11, at 8 p.m. The famous mezzo-soprano is being presented by the Carmel Music Society as the last offering for this season.

Her Paris "Figaro" ushered in a year which found Frederica von Stade one of the international music world's busiest and most eagerly watched young "comers" from San Francisco, where she sang Dorabella in the new Ponnelle production of "Cosi Fan Tutte" and the title role of "Cenerentola" to New York, where she sang the role of Rosina in the Metropolitan Opera's revival of "The Barber of Seville." She is, in fact, already booked well into 1975, including a Covent Garden debut as Rosina and her first Octavian in "Rosenkavalier" for the Houston Opera.

Miss von Stade's 1973 Christmas night return to the Metropolitan Opera in the florid, coloratura lead role of "The Barber of Seville" vindicates the young starlet's courageous stand when, at the end of the 1971-72 season, she reversed usual career procedure and took leave of the world's greatest opera house to broaden her experience on other U.S. and European lyric stages, vowing she would return to the Met only if she felt she "had the stuff" to become a more important artist.

In the interim she was to win ovations and critical raves as Cherubino and Sextus in Mozart's "Clemenza di Tito" in San Francisco.

In her initial three seasons at the Metropolitan, Miss von Stade chalked up a record as the opera company's number one singer of so-called "trouser" roles, her slender, youthful figure giving handsome credibility to Siebel in "Faust," Nicklausse in "Tales of Hoffmann," Hansel in "Hansel and Gretel," Stephano in "Romeo et Juliette" and Cherubino in "Figaro" among other adolescent boy parts which great opera composers have assigned to female mezzo-sopranos. In all, Miss von Stade had sung some 20 roles at the Metropolitan since literally landing with a bang on the historic stage for her debut on January 10, 1970, when she was let down from the flies in a basket as one of the Three Genii in "The Magic Flute."

For ticket information for this concert telephone the Carmel Music Society, 624-2085, weekdays from 9 to 12 noon.

Limericks

A rather aloof girl was Nora,
Who thought being married might bora.
Perhaps it was best
'Twasn't put to the test --
She didn't have much going fora.

There once as a maverick mule
Which went on its own to the schule,
And the very first day
Teacher said, "Well, he may
Be an ass, but he's nobody's fule!"

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The Bus will leave Ventana at approximately 2:00 PM, arriving around 2:45 at Carmel Center and 3:00 P.M. at Carmel Plaza.

DINNER

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The charge for the round-trip service is $7.00 per person, of which $4.00 is the bus fare round-trip, and $3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market.

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Johnson exhibit opens

Nancy Johnson, a peninsula resident since 1939, has joined the Valley Hills Gallery as an associate and a special display of her watercolor and wash drawings will be exhibited at the gallery through May 30.

Since 1963, she has been teaching outdoor sketching and watercolor painting classes on the peninsula under the Carmel Adult School.

In addition to teaching, she finds time to pursue her own painting. Some of her favorite subjects are the constantly changing moods and color of the Carmel Valley, local beaches and Point Lobos.

In recent summers, she has spent two sketching holidays abroad with her students. She is a frequent exhibitor in local, county and state juried shows. Her watercolor impressions may be viewed at the Carmel Art Association, Beeches Little Picture Gallery, the Helen Barker Gallery and the Carmel Valley Art Gallery.

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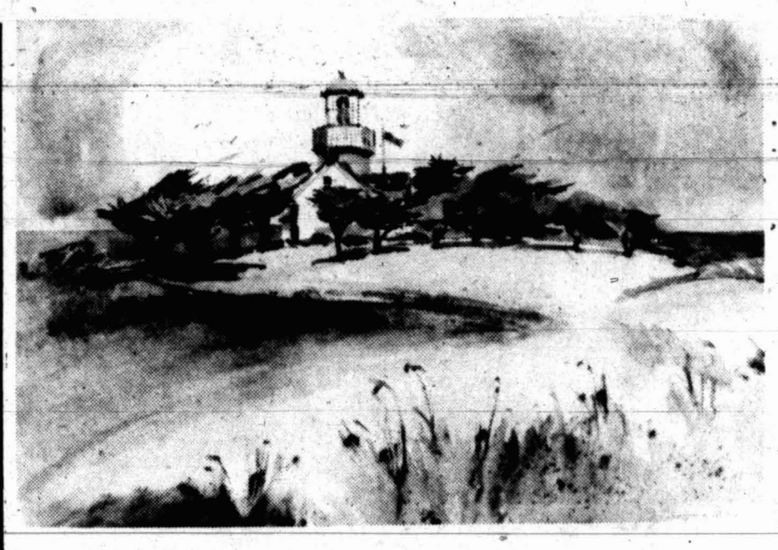
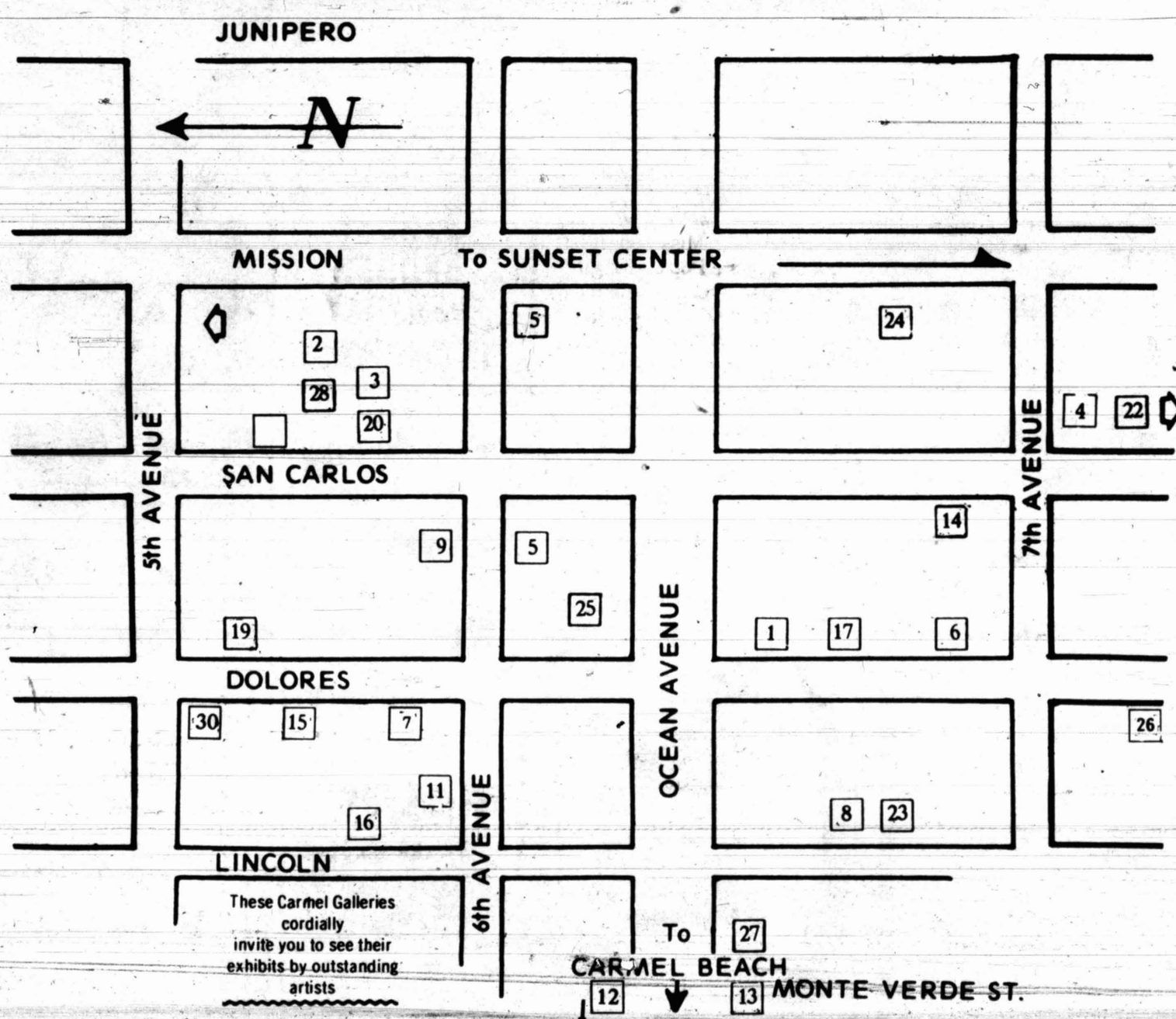


CARMEL ART GALLERIES



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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3 HAROLD SHELTON STUDIO GALLERY
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4 DORIS KLUMB GALLERY
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5 ZANTMAN ART GALLERIES
2 LOCATIONS
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6th Ave. near San Carlos

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6 CASA DOLORES GALLERY
Dolores & 7th
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P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 GALERIE DE TOURS (2 locations)
and
9 Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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10 LAKY GALLERY

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624-8174

Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

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11 MINER'S GALLERY AMERICANA, INC.

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12 TRESTER GALLERIES

A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

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14 GALLERY MACK

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5th & 6th on the mall.

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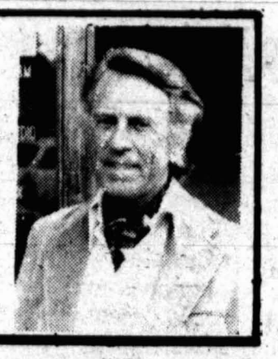
Sunset Views:



By FRANK H. RILEY
Director, SCCC

Can you believe it's May? It is the month when we shift gears changing from the winter season schedule to the summer season schedule at Sunset Center. So here, to approach the change-over, is what we offer:

On Friday, Saturday, and Sunday, May 2-3-4, the Community Theatre continues its run of "The Odd Couple." Performances are at 8 p.m. on Friday and Saturday and at 7:30 p.m. on Sunday in Sunset Center's Room No. 20. The entrance is on Mission Street, first door south of 8th Avenue. Tickets at the door or they may be reserved in advance by phoning 624-2669.

Also on Friday, at 8:15 p.m., in the main Sunset Center Theatre we will be offering Explorama's adventure-travel film, "The Magic of Venice," personally narrated by Doug Jones who made the film. Call Julie Marlowe for tickets 624-9446.

On Saturday and Sunday we feature musical programs. Saturday's offering is the Carmel Unified School District High School Orchestra festival hosted by Carmel High School Music Department under the direction of Henry Avila. The performance begins at 7 p.m. in the Sunset Center Theatre and will feature the Honors Orchestra for this district. For ticket information, call Carmel High School 624-1821.

The Sunday event is the concert appearance of Frederica von Stade who appears with both the New York Metropolitan and the San Francisco Opera Companies. Presented as part of the Carmel Music Society series, the concert is scheduled for 8 p.m. Call 624-2085 for ticket reservations.

On Monday, the 12th, we will be changing exhibits in the Sunset Center Theatre foyer. The current exhibit of the paintings, engravings, and sculpture of the artists and students of Sunset's Studio No. 15 will come down to be replaced by a show of the works of the students of the C.U.S.D. Adult Education Department's arts and crafts program. It is a pleasure to present these exhibits of work done here on the Sunset Center premises, for often people seem to lose sight of the fact that many people of our community are personally involved and participating in cultural and artistic activities. After all, personal involvement is the name of the game. No approach to the arts is more rewarding. Moral: look over the offerings of the studios here at Sunset Center, the schedules of the Adult Education Department, and the activities of the Carmel Foundation. Certainly there will be something in all of these offerings that would do something for you. Yes, see the films, hear the music, attend the concerts, but don't be satisfied to be merely a "spectator sport."

Got off the track there a little.

We are now up to Tuesday, the 13th. This is the day for the regular weekly duplicate bridge game. Starts at 10 a.m., takes a break for lunch, (brown bag or visit Esperanto right here on the premises for super soups, salads, and sandwiches). Bob Hansen is the director of the games. Bring your own partner or Bob will assign one for you.

Wednesday, the 14th, is the last day to see the exhibit of weaving by the Weavers' Division of the Carmel Craft Guild now on display in the Marjorie Evans Gallery. This will be replaced later in the month by an exhibit of Danish children's crayon drawings.

Pops concert scheduled

The Monterey County Symphony Guild will present its eleventh annual Pops Concert with the Monterey County Symphony Orchestra, conducted by Maestro Haymo Taeuber at the Monterey Fairgrounds on May 18. Gates will open at 12 noon and the concert begins at 2 p.m. This year Miss Tina Lenert, a mime from the Los Angeles Mime Co. will perform. Her mechanical doll character has been featured on several TV shows as well as several commericals. Miss Lenert is coming to the Pop's as a gift from Mrs. Avery Tompkins, past president of the Monterey County Symphony Guild.

Also on the program, Marsha Hovick will present the Children's Experimental Theatre's production of Rapunzal. Candy and balloons will be available for children.

Book Finds

By PAULA MELLUZZO
The Tides Bookstore

Ornamental Posters of the Vienna Secession. Horst-Herbert Kossatz. St. Martin's. $29.95.

The Vienna Secession movement was founded in 1897 by Gustav Klimt and a group of other avant-garde painters and designers. Thirty-four posters from the collection of the Albertina Museum in Vienna have been reproduced in this book; they represent the work of Klimt, Kokoschka, Hoffman and others. Twelve of the posters are in the full color of the originals.
the arrangements of his advertising contract. The poster is not judged solely by artistic standards because of its very nature. But there are those posters which not only advertise a product or alert people to a coming event but acutally express cultural values through teir style. A poster of that quality serves to influence later ages as a historical document, a reflection of its time, and ultimately, as a work of art.

This group of ornamental posters contributes to the total picture of Viennese art between 1890 and 1914. The legacy of posters from the secessionists explores the limits of art nouveau and heralds the beginning of the expressionist movements.

Apart from reproducing these significant works of poster art, the book provides extensive iconographical notes. Other features of **Ornamental Posters** include an analysis of poster printing techniques, a chronological table of events in Vienna's art world at the turn of the century, a catalogue of poster exhibitions, and a wide bibliography that will interest any student of this period.

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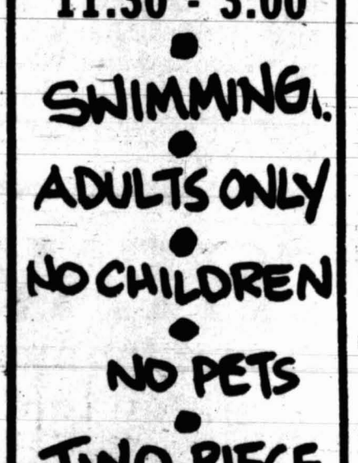

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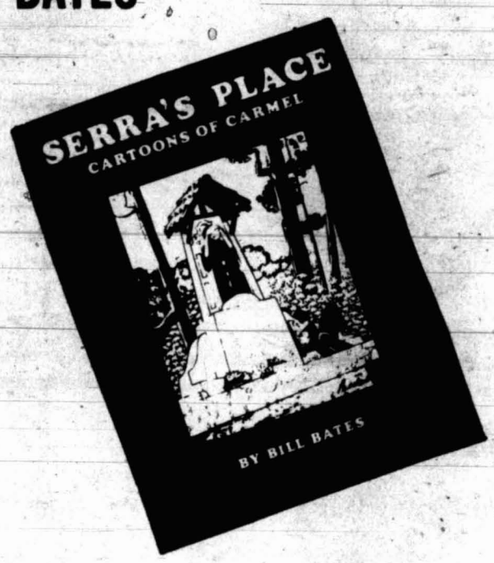

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Laubs - Carmel, J. Magnin - Carmel, Holman's Department Store - Pacific Grove, The Learning Co. - Carmel, The Tides Bookstore - Carmel, Gallery Mack - Carmel, Books, Inc. - Carmel, Thunderbird Bookstore - Carmel Valley, Greers Bookstore - Carmel, Pebble Beach Art Gallery, Pink Lady Gift Shop - Monterey, Community Hospital, Naval Postgraduate School Book Exchange, The Carmel Pine Cone - Carmel.

Out of Town? Order a copy by mail. Send your name and address and $3.50 for each book ordered to the **Carmel Pine Cone**, Box G, Carmel. 93921

More Music Corner

Continued from page 9

mentioned duet with the soprano, "Tempus est locundum." Most remarkable was his peroration "Dies, nox et omnia," where his singing in three voices, was most affecting.

Pat Du Val, the tenor, had just one aria, accompanied by the male chorus, but it is a special type of singing requiring a falsetto tonality of the spinto tenor type. And, needless to say, he carried it off most brilliantly and evocatively. This was the arai, titled "Cignus lacus colueram."

The Orchestra fell under the spell of the virile music and played with an abounding zest, absorption, and brilliant intonation. Maestro Taeuber kept all vocal and orchestral forces under control, thereby evoking a performance of distinction, vigor, and excitement.

The Song of Destiny by Johannes Brahms occupies a unique position in the composer's choral output, for the text is neither hopeful nor compassionate, but in contradistinction to Brahms' usual preoccupation with Death and Mankind's destiny. That this conclusion was not entirely acceptable to Brahms is distinctly shown by the tranquil ending, a more sprightly scored repeat of the orchestral introduction. In spite of the philosophical implications in the score, this work is musically superb and tonally most brilliant.

The Chorus sang this work with impetuous volatility, exposing all of its nuances exhilitatingly and ingratiatingly. The rhythmic subtlety and the rounded melodic contours were significantly presented, both by the Chorus and the Orchestra. There was a planned and sequential calmness, contrasted with an almost antiphonal ambience that resulted in an ambivalence of the finest sonorities, and tonalities, with especial effect on the alto-line. It was a performance that was musically integrated in the best manner -- of a work that is, unfortunately, too rarely heard.

The Prelude to the "Mastersingers of Nuremberg" by Richard Wagner, which opened the program, embraces a number of themes from the opera. The Orchestra exposed this thematic material with gusto, with accelerated dignity, particularly the opening "March of the Mastersingers;" and the woodwind section gave an emphatic assertion to the motif of "The Banner of the Mastersingers." With the violins, singing rhapsodically, the "Prize Song;" and with the full strings enunciating the motif of "Love's Ardor," there ensued a polyphonic assertion that culminated in a resounding and majestic assertion by the full orchestra.

This final concert of the Monterey County Symphony Orchestra was a fitting climax to a season that saw a diverse, well-programmed and beautifull performed musical compositions of various composers ranging all the way from the Baroque to the modern and the contemporary.

NEW RECORDINGS

J.S. BACH: CANTATA NO. 69, "LOBE den HERRN, MEINE SEELE"; CANTATA NO. 120, "GOTT, MAN LOBET DICH IN DER STILLE" (Soloists, Gaechinger Kantorei, Bach-Collegium, Stuttgart conducted by Helmuth Rilling -- Musical Heritage Society MHS-1952).

Cantata No. 69, for the twelth Sunday after Trinity, was composed in 1723 at Leipzig for the Inauguration of the Town Council. The text is based on Psalm CIII, 2, and serves Bach for the whole length of the magnificent opening Chorus. A soprano recitative follows, then a melodious flowing aria for the alto. The accompanied tenor recitative and the arioso underline the prayer that God will protect "Our Land" from harm. The bass aria, "Mein Erloeser und Erhalter" is one of the best and most moving composed by Bach. The Choral ending of the Cantata is a verse of Luther's "Es woll uns Gott gnaedig sein."

Cantata No. 120 is one of the most compelling of all the Bach compositions in this genre. The alto aria, the bass and tenor recitatives, and the Chorale are all exquisite in their inventive creativeness.

The vocal soloists in this recording are: Helen Donath, soprano; Hildegard Laurich, alto; Adalbert Kraus, tenor; and Wolfgang Schoene, bass. Of these, Helen Donath is a well-known operatic diva, and she sings her part with excellent intonation, wonderful vocal projection, and finely-chiseled interpretation. All the other soloists also perform most capably and appealingly. The Chorus is one of the best in Germany for this type of oratorio singing, and the Orchestra is keenly aware of the implications and subtleties of Bach's cantata style and performs accordingly in perfect rapport with the soloists and the Chorus.

The surfaces are excellent; the tone quality is spacious and pervasive. This disc is just another in the complete series of Bach Cantatas, and it is heartily recommended. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

J.S. BACH: CANTATAS NO. 48 and 113 (Soloists, Frankfurter Kantorei, Bach-Collegium, Stuttgart conducted by Helmuth Rilling -- Musical Heritage Society MHS-3020).

Cantata No. 48 - "Ich elender Mensch, wer wird mich erloesen"- has a text taken from Romans, VII,24. The main motif on the first violins, in the introductory ritornello, ascends phrase by phrase, to a high point of impassioned questioning. Sopranos and altos then come in, in canon, while trumpet and oboes, also in canon, begin the chorale. In the alto recitative, the strings, kept at a low pitch, add to the sombre atmosphere. The following chorale has an amazing chromatization. The alto aria following, depicts joy in the melody of the oboe solo, and taken up by the solo voice. The recitative and aria of the tenor are reflective of a restoration of the health of the body and the spirit. The concluding chorale, set to the twelth verse of the anonymous hymn, "Her Jesu Christ, ich schrei zu dir" employs its own melody.

Cantata No. 113 -- "Herr Jesu Christ, du hoechstes Gut" -- is based on a hymn of Rigwaldt, with the above title, with the melody associated with it. The alto soloist sings the melody in long notes placed in a neutral kind of setting. The bass aria takes account of the text in an ascending chromatic phrase. The tenor aria is full of comfort and life, with the solo flute in a joyful vein. The tenor recitative has as a text the very familiar quotation from St. Matthew, XI.28. The soprano, alto duet and the concluding chorale are convincing in their spiritual exaltation.

The vocal and instrumental soloists on this disc are marvelously communicative. They sing and play with a dedicated commitment, and with depth and intense feeling. The Chorus, also, is exceptionally good in their ensemble numbers. The Orchestra plays with that inferential and articulated unity that makes these two cantatas an outstanding contribution to the textual and musical idiom of Bach. This disc is just another in the complete series of recordings of all the Bach cantatas.

The surfaces are superior in their technical veracity; the sound is exceptionally sonorous. As with the other discs in the Bach series, this record is highly recommended. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

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Public hearing held

Coastal plan draws mixed response

BY TOM LUECK

The regional and state commissions of the California Coastal Commission were labeled everything from "diligent" to "power hungry" to "bright eyed social reformers" last Tuesday night in the auditorium of Sunset Center as roughly 700 people gathered for a public hearing on the preliminary coastal plan.

The plan, which fills 450 pages and will undergo a final revision this summer prior to being forwarded to the state legislature in December, was maligned by area tradesmen and supported by representatives of various conservation organizations. Ranchers from the Carmel and Salinas Valleys objected to proposed controls on use of their properties, a Houston attorney representing the Shell Oil Company urged provisions for the development of oil refineries along the coast, the mayor of Carmel described the preliminary planning document as "a masterpiece," and hardhats from the Monterey County Laborers Construction Local 297 carried placards outside the auditorium proposing deactivization of the entire coastal planning organization.

The Carmel hearing was one of 17 similar sessions planned for communities up and down the coast during the month of May. It was the lengthiest series of public testimony on the coastal plan to date, with more than 80 persons submitting requests to speak and Central Coast Regional Commission Chairman Frank Lodato imposing a three-minute time limit on individual comments.

An apparent majority of those present held strong objections to the proposed coastal plan, giving applause to those voicing criticism of its economic impacts, and apprehension about what was several times referred to as "over use and destruction" of the coast through recreation. General support for the preliminary planning document was presented by several of those present, particularly by representatives of Carmel organizations.

Rancher Martin Jefferson kicked off testimony by warning that the coastal plan represents a philosophy of "to hell with individual rights of those who live in the coastal zone." He stated that the commission "wants agriculture stopped altogether."

Bill Barker, president of the Monterey County Cattleman's Association, expressed objections to a provision in the preliminary plan which would bring all lands with drainage into the Pacific Ocean into the planning area. "The plan shows total disregard for the economic impact on property owners" he exclaimed.

He contended that the Carmel Valley has been included in the planning area of the coastal commission because appointed members of the regional body do not want to allow development of a dam on the Carmel River.

Construction worker C. A. Youngblood drew warm applause with his remark that 50 per cent of the (regional) commission is appointed and 50 per cent elected. Those appointed we don't want and the others we don't need."

Several other area contractors, carpenters, and tradesmen present solicited signatures on a petition calling for the coastal plan to be put to a second statewide vote. All who approached the microphone voiced concern about the affect of restricted coastal development on employment.

"I object to the inclusion of the Carmel Valley," stated one construction worker. "They want to stop all growth in the village."

In the entire 450-page document, "only 216 words are given to the cost of the plan," testified Salinas attorney Brian Finegan, representing the Monterey County Foundation for Conservation. "Some people would say it is good to have the building trades out of work. I think it is a tragedy."

Finegan presented the position of the foundation, which he said includes 5,000 area residents, that if the plan is enacted control should be "turned over to local governments."

J. P. Murphy of Carmel Highlands articulated a concern presented by several present regarding the recreation element of the plan. "The main purpose is to open up the coast for recreation, and public use is just the opposite of protection," he said.

Support for the work of the coastal planners came more quietly — late in the evening when many had left the auditorium and the loud bursts of applause had subsided.

Carmelite Rod Holmgren, a member of the Ventana Chapter of the Sierra Club, told the panel of regional and state coastal commissions "I've learned an important lesson about conservation. We work hard for every victory, but our victories are rarely, if ever, permanent. The minute they get the okay for the bulldozers to go to work, the battle is over — forever."

Monterey County Audubon Society President Philip Broughton expressed support for enactment of the plan, with implementation by a state coastal agency and regional components. Emphasizing the need for comprehensive planning activities, he argued "any area of planning or control can be effective only when it is as broad as the problem."

"Any plan as lengthy and complex as that prepared by the coastal commission can be criticized in detail, but the coastal plan deserves general support," stated Francis Herrick, president of the Carmel Citizens' Committee. He voiced "only one criticism, that the plan

Continued on page 29

MEMBERS OF THE Construction Local 297 demonstrated in front of Sunset Center to protest the possible economic impact of the proposed California Coastal Plan.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)

Regular Bi-monthly meeting -- City Hall Chambers -- 8 p.m. May 13

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting -- City Hall Chambers -- 4 p.m. May 21

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

First Regular Bi-monthly meeting -- City Hall Chambers -- 4 p.m. May 21

CULTURAL COMMISSION (624-3996)

Regular monthly meeting -- Bingham Room, Sunset Center -- 7:30 p.m. May 27

FORESTRY COMMISSION (624-3543)

Regular monthly meeting -- City Hall Chambers -- 2 p.m. May 13

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular bi-monthly meeting -- Middle School Library -- 7:30 p.m. May 21

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — Carmel City Hall Chambers — 7:30 p.m. May 12

Hearing on Carmel Bay Friday

A public hearing will be held tomorrow morning (May 9) concerning a proposal from the State Water Resources Control Board to designate the Carmel Bay as an Area of Special Biological Significance. It will represent the only opportunity for public comment on the plan, which would have dramatic affects on taxes, preservation of open space, and the operation of the Carmel Sanitary District.

The hearing will be held at 9 a.m. in the Few Memorial Hall of Records, at the corner of Madison and Pacific streets in Monterey.

Herman Schull, president of the board of directors of the sanitary district, has prepared a statement of the effects of the proposed designation on sewage treatment in the Carmel area.

"The objective of the designation ASBS is to prevent degradation of coastal water environments which are fragile and unique in character. The affect of the designation would be to prohibit all waste discharge which would alter water quality from that which occurs naturally," he states.

"The interests of the Carmel Sanitary District are directly concerned, since the effluent after secondary treatment (in its recently constructed activated sludge plant) is discharged through an outfall extending 675 feet into the bay to a depth of 40 feet of water," explains the board president.

Monitoring of the waters around the ocean outfall has "not shown that the discharge is causing any detectable effect injurious or beneficial on the biota of the water in the bay," states Scholl. However, in anticipation that discharge might be curtailed, "the sanitary district has been conducting an evaluation of available treatment and disposal alternatives, which would reduce discharge and improve quality of effluent before discharge into the Bay."

Five alternatives for effluent treatment and disposal are listed in the statement, along with cost estimates prepared by the district engineer.

--The district could "continue discharge through the existing outfall with an outfall extension of 600 feet to conform with the state ocean plan." Construction costs for the alternative are estimated at $408,000 and additional operating costs are estimated at $1,700 per year.

--The district could undertake "land renovation of effluent and discharge through existing outfall into the Carmel River (using the Odello east farm for renovation.)" Estimated costs for that project, including acquisition of the 137 Odello tract, are estimated at $3,000,000. Additional annual operating expenses are estimated at $58,000.

--The district could pump its effluent "into the combined sewage treatment system of the Monterey Bay communities." Construction costs on that proposal are estimated at $9,328,000, and additional annual operating costs are listed at $60,000.

--The district could establish "land renovation of effluent and discharge through wild life ponds into the Carmel River lagoon." This alternative would involve renovation of wastewater on the eastern Odello tract, and wild life ponds on the western Odello tract, which has been purchased by the state Department of Parks and Recreation. Construction costs are estimated at $3,200,000 and additional operating costs at $78,000 per year.

--The final alternative would be to establish a system of advanced effluent treatment which would not involve land renovation but would have the same effect. Construction costs are estimated at $3,135,000 and additional operating expenses are listed at $186,000 per year.

"The establishment of an ASBS in Carmel Bay would place an extraordinary financial burden on local residents no matter what alternative method of treatment and disposal is selected," Schull reports. "The burden would be for the initial capital costs plus substantial additional operating costs which would have to be raised by increased taxation."

"There is no feasible way to avoid having the renovated water reach the ocean by some route. In my opinion the state should establish the quality standards for the renovated water. Treatment methods can be designed so that the

Continued on page 29

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Carmel life

Chris Keller, editor

Banker-Smith wed

Bonnie Mae Banker and Christopher A. Smith were married in afternoon ceremonies at St. Philips Lutheran Church of Carmel last Saturday.

The bride, who resides in Carmel, is the daughter of Mrs. Martha Banker of Carmel and Paul Banker of Los Angeles. She is a graduate of Carmel High School and Monterey Peninsula College.

The groom, who resides in Carmel Valley, is the son of Mrs. Hertha Smith and the late Hiram Smith of Gig Harbor, Washington. He too graduated from Carmel High School and attended Southern Oregon College.

The bride wore a gown of white organza and lace and carried white roses and carnations. She was attended by Mrs. Robert Bell, matron of honor, and Mrs. John Mignano, and Lisa Smith, bridesmaids.

Best man was Robert Gimbel, and Hans Smith, Tom Wecker and Jeff Canepa were ushers.

The Reverend Urudny presided over the ceremony, after which a reception was held at La Playa Hotel.

The couple will honeymoon at Lake Tahoe and return to Carmel where they will make their home.

BONNIE BANKER

Wilsdon -Brenner wed

Jean Lenzen Wilsdon and Alan Thomas Brenner, both of Carmel were married at the home of the bride May 3. The Reverend Charles H. Stacy presided over the ceremony.

The bride is the daughter of Mr. and Mrs. Theodore L. Lenzen of Atherton, California. She is a graduate of Stanford University and attended Ecole de Louvre in Paris. At present she is an artist and teacher employed at the Manzanita School in Seaside.

The groom is the son of Mrs. Ralph J. Brenner of Palo Alto. He is presently the manager of La Playa Hotel in Carmel.

Diane Wilsdon, daughter of the bride, and Michael Brenner, the groom's son, served as attendants to the wedding party.

Following the wedding the couple made a brief trip to San Francisco. They are planning a lengthy trip to England and France this summer. They will reside in Carmel.

UNICEF benefit planned

There will be a UNICEF benefit on Friday, May 16, at Sunset Theatre in Carmel. Beginning at 7:30 p.m., "Dear Earthlings" will be presented by the MPC Players, followed at 8:30 p.m. by a new Danny Kaye film on emergency relief to Bangladesh entitled "The Pied Piper." Donations are $1 for children and students and $2 for adults.

The Danny Kaye film, never before seen in this area, deals with the many facets of UNICEF aid to war-devastated Bangladesh: child-feeding programs; school reconstruction and re-equipment; tubewell drilling and repair for clean water, provision of drugs and medical equipment to damaged hospital and health centers are a major responsibility of the United Nations Children's Fund program.

Christopher Bunn, who recently made a trip to Colombia with his wife, Renate, has been chairman of the Monterey Peninsula Committee for UNICEF for the past three years. The committee is eager to shift the focus away from trick-or-treating at Halloween, and the Sunset benefit is one of several projects planned throughout the year.

Military news

ELSEN

Technical Sergeant Michael E. Elsen, son of Mr. and Mrs. Alphonse E. Elsen of Carmel, Calif., is a member of the 20th Tactical Fighter Wing which recently earned its fifth U.S. Air Force Outstanding Unit Award. Sergeant Elsen is an aircraft structural repair technician at Upper Heyford RAF Station, England, with the F-111E unit. Sergeant Elsen is a 1958 graduate of Carmel High School.

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Junior League honors provisional members

The Junior League of Monterey County recently honored 37 new provisional members at a luncheon held in the Pebble Beach home of Mrs. Matthew Jenkins.

The provisionals will spend the upcoming year studying cultural, civic and economic aspects of their communities and will become more acquainted with the volunteer opportunities available in the county. New provisionals from Carmel include Mrs. Richard Barrett, Mrs. Donald Freeman, Mrs. J. Michael Hogan, Mrs. John McCormick, Mrs. Michael Rombold and Miss Victoria Bell.

The Junior League voted to continue its support for six current projects and to accept three new projects recommended by the League's Community Research Committee. The list of projects includes: Seaside Infant Day Care Center, Funding Information Bureau, Community Schools Resource Center (Monterey), Children's Experimental Theatre, Salinas Woman in Action Day Care Center, Youth Science Center (Salinas), Creative Response, Justice Education Project, and Community Schools Resource Program (Salinas).

At the final board meeting of the year, incoming President Mrs. Charles Keller, announced the new board of directors. Those members selected from Carmel are Mrs. Brian Kelly, advisory planning chairman, Mrs. James Langley, arrangements chairman, Mrs. Matthew Kelleher, projects chairman, and Mrs. Joseph Gray, public relations chairman.

Donations announced

"39 Craftsmen Bring Christmas" has announced the recipients of proceeds of the 1974 show, according to Richard K. Rhodes, president. The Children's Experimental Theatre, the Lyceum of the Monterey Peninsula, and the Monterey County Symphony Youth Program will all receive a cash contribution for their 1975 activities.

The "39 Craftsmen" is a non-profit organization which benefits youth-oriented cultural activities throughout Monterey county. Exhibitors are selected to bring the finest and widest range of crafts to the three day show at La Playa Hotel, Carmel. The

Carmel charivari

By PAUL SIDONE

Just one of those things or Cole Porter resuscitated

How could anyone called Burt play a Cole Porter lead?

It's, I suppose, possible.

But how can anyone called Burt Reynolds, who can't sing, dance or simulate charm (act) play a Cole Porter lead?

It's, frankly, impossible.

I'm talking about Peter Bogdanovich's 'At Long Last Love' which was previewed the other night on television, with eulogizing by George Hamilton and hoop-la by various (sic) celebrities attending the premiere.

I guess Bogdanovich's idea was, given the success of M.G.M.'s 'That's Entertainment,' that all he had to do was to take one of America's foremost composers and lyricists, Cole Porter, feature 16 of his hit songs and presto! you have a hit.

Unfortunately Cybill Shepherd can't act or sing either. Her only qualification for the lead is the tenuous one of being Bogdanovich's current girl friend.

We don't expect much of a story line from musicals but Cole Porter always had a witty book to match the sophistication of the spectacle and choreographers like Michael Kidd, Gene Kelly or Bubsy Berkeley to rehearse the requisite song and dance numbers. Above all, 'That's Entertainment' reminded us that the stellar performers who inhabited the great musicals, Fred, Ginger, Judy, Mickey, Ann, Gene, June, Esther, Sonia and a host of others could all genuinely sing, dance, swim, skate and act.

Bogdanovich apparently forgot these essential requirements for the drivel of 'At Long Last Love,' apparently pandering to film buff nostalgia, has Burt and Cybill charging through Cole Porter's lyrics like water buffalo sinking helplessly into quicksand.

The kids at Carmel High could done immeasurably better.

If Cole Porter were alive to see this travesty, he might have written 'ANYTHING GOES' with these lyrics.

When Shirley Miz McLaine,
God bless her
Can get Chinese Reds to
'Yes' her
Then, I suppose
Anything Goes.
Burt Reynolds too, who
knows four letter words
Finds it hard to use much
better words
Speaking prose
Anything Goes.
The movies have gone mad
today.
And good's bad today
And art's nude today
And nude's art today
And what you can today
Madeline Kahn today
And nobody will oppose
Even with Cybill Shepherd at
the top,
'At Long Last Love' is still a
flop
Bogdanovich knows
Anything Goes.

Yes, I like to think that in a musical 'ANYTHING GOES' but this is 'DOWN IN THE DEPTHS' and 'IT'S not DE-LOVELY.' 'I don't GET A KICK OUT OF YOU' because 'YOU'RE not THE TOP,' and 'YOU'RE not SENSATIONAL.'

So goodbye, dull movie, and amen; here's hoping we don't meet again. It's been no fun but it was JUST ONE OF THOSE THINGS.'

JOSEPH HERBERT general manager of the Royal Hawaiian Hotel in Honolulu congratulates Mr. and Mrs. Watson Luke of Carmel on the celebration of their 60th wedding anniversary.

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PARTY PLANS

NYC's loss is our gain

By PHYLLIS JERVEY

When a gourmet friend of ours went to school in Atherton, California, he vowed that someday he would live in Carmel. His wish has been realized and so we have Thomas Northrup in our midst, a most personable young connoisseur.

Tom has had an unusually colorful career in New York City, first in the jewelry designing field and then with Donald Bruce White, one of the top caterers whose clientele includes Barbara Walters, the Museum of Modern Art, plus the Guggenheim Museum. Our new Carmelite also assisted in planning loverly tete a tete luncheons for two and cocktail buffets for 800-ish.

With his subtle sense of humor, Tom regaled us understatedly about the manner in which these ultra fetes were accomplished. "We assembled and heated the food on the premises of the firm we represented, then transported same to makeshift 'kitchens' in garages, clothes closets, freight elevators. In these unlikely spots we brought our sterno-powered warming ovens."

Tom admits he misses his pals in N.Y.C., one of them being Richard, son of Carmel's Mrs. Sally Davis through whom we met this week's **Party Plans'** charming personality. Like the rest of us Thomas wanted to breathe Carmel fresh sea air instead of metropolitan gasoline. Without effort what with his genuine credentials and willingness to learn still more, Tom was accepted on Carmel Valley's Country Club's staff to his delight..surroundings superb, people pleasant indeed.

There are other sides to Tom's success proving that a well rounded education does count. Graduated from the Paris Sorbonne University where he polished his perfect French, he previously attended Sewanee, known more formally as the University of the South, Tennessee.

And now is the answer to my inquiry about his version of a small (never more than ten) congenial dinner, a la Tom Northrup, Carmel's entertaining bachelor.

Spontaneously we agreed together that instead of stronger libations **Champagne Cocktails** would be preferable: Before mixing any cocktails, fill the glasses with chipped ice as a cooling agency. Discard ice and pour. Place one smallest sugar lump and a thin twist of lemon peel in bottom of saucer champagne glass that can be acquired in plastic from Carmel's many beverage establishments, our favorite being the Vintage Shoppe. Renew sugar and lemon or orange zest after 2 cocktails. One bottle gives 8 cts. while 1 split serves two.

Two unusual accompaniments are:

Artichoke Canapes

Toasted rounds from thinly sliced white party bread; 2 cups chopped artichoke hearts in jars, unmarinated; Tabasco; 1 cup hollandaise. Mix chopped artichokes with a slight dash of Tabasco. Mound on toast rounds (Melba toast will be easier). Glaze with hollandaise and put under broiler until they bubble. Watch for burning. These may be made ahead of time and reheated gently in oven.

Carpaccio Canapes

One lb. paper-thin sliced best raw beef. Prepare a piquant sauce with ½ tsp. green Madagascar pepper, 1 tsp. chopped parsley, 2 tsps. chopped cornichons (tiny sour gherkins, or pickles) next a minute splash of Tabasco, 1 tsp. brandy.

Lay beef on sweet-buttered thinly sliced pumpernickle party bread. Add a dab of sauce composed of above items.

Tom never measures, as all intuitive cooks skip this methodical annoyance. Tasting is the only way.

For the main dish **Boeuf Arlessienne** is our other mutual choice, especially with Tom's added secret ingredients, known now. Two lbs. cubed best beef, non-tenderized. Our perceptive non-commercial chef does not believe in unnatural arrangements. Dredge this beef in flour seasoned with salt, pepper, cayenne, nutmeg. Lightly brown beef in drippings from ¼ lb. diced bacon. Put into large casserole with 2 cups hearty red wine, then in slow oven for about 2 hours.

Meanwhile make a French provencal ratatouille prepared as follows: Saute these fresh vegetables in olive oil: One large unpeeled eggplant, 1 large unpeeled zucchini, each cut in ⅜th inch lengths, 2 onions, 1 green & 1 almost red Bell pepper, all large seeded & sliced, 3 mashed garlic cloves, 2 large firm tomatoes, sliced and seeded. Season with only salt & white pepper. Put into oven and cook slowly until most of the juices have evaporated but not disappeared. Seal into sterilized Mason jars, that is what is leftover. Now Tom adds 1 cup fresh orange juice to the non leftovers. When cooked to his satisfaction he decorates this chef d'oeuvre with black wrinkled Greek olives and orange segments.

What do you think of this creation for dessert? **Melon Ice:** One large melon, preferably cantaloupe, thinly peeled and of course well seeded. Make a simple syrup by boiling one-third cup sugar with ½ cup water. Finely chop and put melon through sieve. Mix this with syrup, juice of 1 lemon, and slight lemon zest (peel) with 1 split champagne. Put into freezer ice trays. When mixture is almost frozen, remove, beat briskly, pour into dampened mold and freeze again. To serve unmold and surround with smallish strawberries, halved. Tom likes blueberries the best.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5184-20

The following persons are doing business as: **LA MARMITE** at San Carlos Street (East side) between Ocean & 7th Avenues, Carmel, California 93921.

RANDALL L. HERR
24649 Santa Rita
Carmel, CA 93921
and
JANET A. HERR
24649 Santa Rita
Carmel, CA 93921

This business is conducted by a partnership.

Signed: **Janet A. Herr**
and Randall L. Herr

This statement was filed with the Count Clerk of Monterey County on April 7, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. RYAN**
Deputy

Expires December 31, 1980
Dates of Publication:
April 17, 24, 1975
May 1, 8, 1975

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5186-21

The following person(s) are doing business as:

SHABU-SHABU

at east side of Mission, between Ocean & 7th Aves., Carmel Plaza, Carmel, CA.

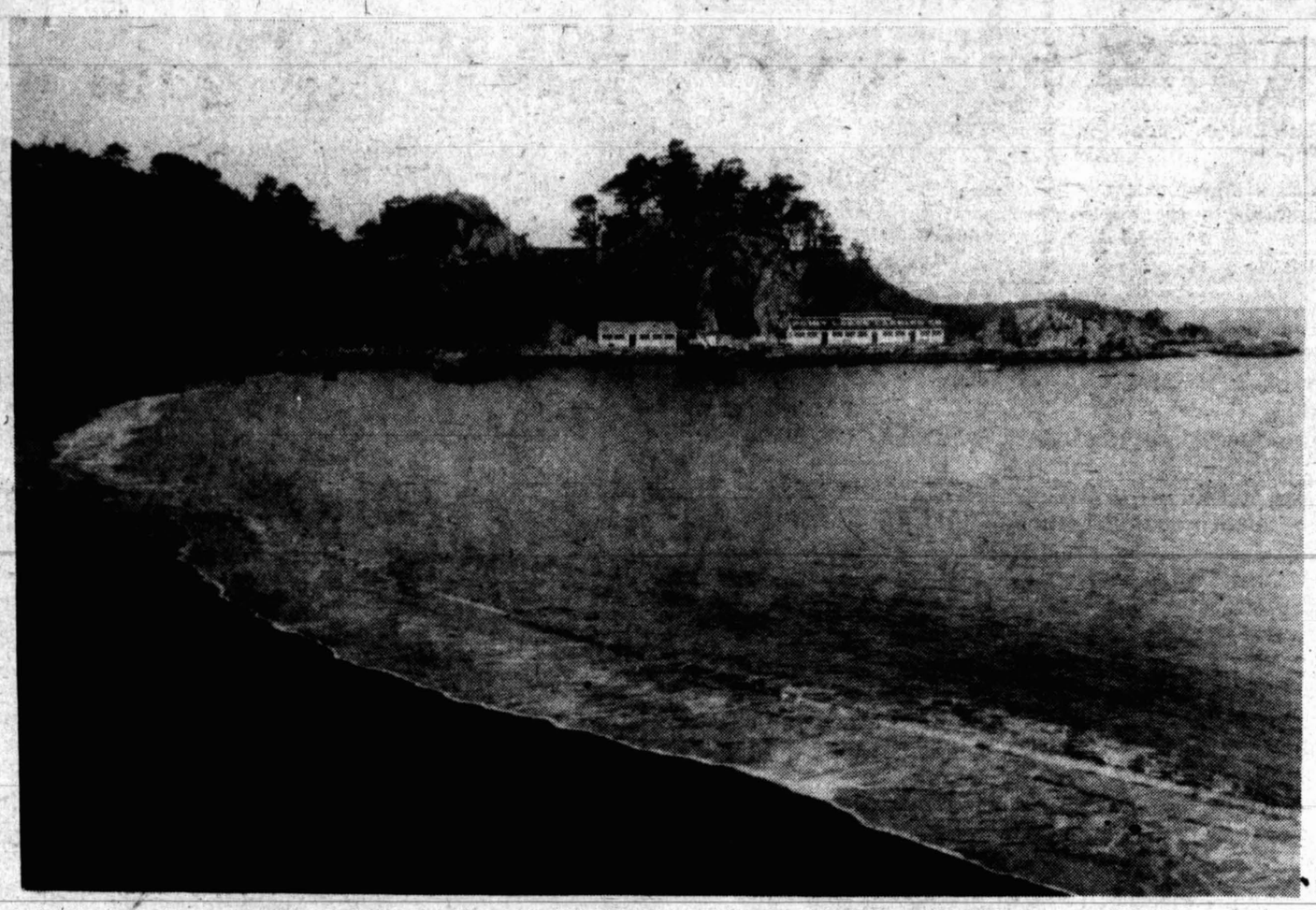
Kenny K. Fukumoto, 44 Sierra Vista, Monterey, Ca.
and
Tina T. Liang, 44 Sierra Vista, Monterey, CA.

This business is conducted by a general partnership.

Signed,
Kenny K. Fukumoto
Tina T. Liang

This statement was filed with the County Clerk of Monterey County on April 21, 1975.

Expires December 31, 1980
Dates of Publication:
May 8, 15, 22, 29, 1975.



THE ABALONE CANNERY at Point Lobos in 1916. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 23, 1925

The city trustees are a busy body now a days. This week they held two meetings, Monday night and Thursday night.

At the first meeting, discussion of the proposed building ordinance was continued. It is a very long document, embracing many regulations, and it is the sentiment of the board that the ordinance can be materially condensed and eliminations made.

On Thursday evening, almost the entire session was devoted to a discussion as to the location of the Harrison Library. A proposal to locate it on Block 69 brought out the information that the stable property nearby had just been leased for five years. This may result in locating the building on the original site designated by Mrs. Harrison.

The Twelfth avenue improvement, about which some complications have arisen, has been adjusted and the work will proceed.

The Carmel Summer School of Art, twelfth season, opens on Monday, July 6th, and closes on Saturday, August 29, a continuous eight week session.

As heretofore, the school is conducted by the Carmel Club of Arts and Crafts, and is under the direction of M. DeNeale Morgan.

The courses of instruction, which will include painting, music, and commedia, cover a wide range and students enrolling in the school may specialize in any department.

Active preparations for the production of Gilbert and Sullivan's "Mikado" at the Forest Theater during the last days of July are under way. The first chorus rehearsal has been held, and intensive work is about to start. About half of the cast have been selected and producer Fenton P. Foster believes that the people of Monterey Peninsula will be both surprised and pleased when the principal singers are disclosed. There is room in the chorus for all who wish to participate in this opera, and singers can communicate with Mr. Foster at his home or at Monterey Chamber of Commerce.

25 YEARS AGO:

From the Pine Cone
May 12, 1950

City, county, and state officials and school representatives gathered at the City Hall as The Pine Cone went to press yesterday to meet with representatives of a group of local businessmen petitioning for the re-establishment of Serra and Carpenter as incoming traffic arteries.

The petition, signed by 194 apartment house owners and merchants of the northern area of Carmel, was presented at last week's council meeting. The proposal met with considerable opposition from school groups interested in safety provisions at school crossings near Carmel Woods School, and yesterday's giant conference was set to determine policy in the matter.

Winners of the Pet Appeal Photo Contest, sponsored by the Monterey Peninsula Society for the Prevention of Cruelty to Animals were announced by Dr. Ralph Weston, contest chairman, this week.

George Herzenberg, Jr., of Monterey took first award, a gold cup; John Morse, Jr., Carmel, second, a gold cup, and Tony Masten, Carmel, third, ten theater passes.

10 YEARS AGO:

From the Pine Cone
May 13, 1965

Hazards from planes using the unattended private airstrip in Carmel Valley near Tularcitos School received considerable review by the Carmel Unified School District trustees last night and John Sigourney, president of the Tularcitos School Parents Club, successfully urged the board to explore means of eliminating possible danger to schoolchildren.

Assistant Superintendent Wayne Greenfield presented to the board copies of two letters. Both contained information on the present status of the airstrip, owned by Peter Delfino, as requested by the board.

The City Council appointed an assistant city attorney Tuesday night. The new appointee, William Burleigh, 30, will become city attorney on August 1 when the resignation of the present city attorney, John Morse, becomes effective.

Results of advertisements placed by the city in Western City magazine and two fire service publications are applications for the job of Carmel fire chief from over 100 men, including one from Alaska, City Clerk Hugh Bayless told the City Council Tuesday night. These applications are now being processed and procedure set up for testing the applicants by a written examination in the areas where they reside. Fire chiefs of Peninsula cities are helping Carmel to set up the examination.

"A shocker" was the term used by Mayor Herbert Blanks Tuesday night when he informed other councilmen that the cost of replacing electrical wiring which had burned through the day before at Sunset School would be $1,200.

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Gymnastics exhibit set at MPC

The Ikeda Nippon Gymnastic Club, with junior and senior champions, and two NCAA champions from the University of California at Berkeley gymnastics team, will give an exhibition performance on Friday, May 9 at 8 p.m. in the Monterey Peninsula College Gymnasium.

The Ikeda Nippon Gymnastic Club will feature Satoko Okazaki, World Club Invitational Champion from Tokyo, and an all-female team direct from Tokyo.

The NCAA champions from the Berkeley team are Tom Weeden, second all around gymnist in the NCAA, and Tom Beach, national champion in the long-horse vault.

Both men will perform a variety of gymnastic exercises which vary on the high bar, parallel, side horse, long horse vault, free exercise mat, still rings and will be accompanied by Masayuki Watanabe, UCB's gymnastic coach.

The Tokyo group will present a variety of individual and group performances including a special performance by Ms. Okazaki. The six women will perform on uneven parallel bars, rings, the balance beam, the vaulting horse and will do floor exercises.

Mrs. Keiko Ikeda, head coach and director of the Nippon Gymnastic Club, will lead the six-woman team which includes Shoko Hiraoka, Michiko Saito, Sumiko Arai, Satomi Ohno, Kumiko Tanaka and Satoko Okazaki. The age range of the performing group is from 11 to 16 years.

The event is being sponsored by Gymnastic Incorporated, the Japanese Community and MPC. Gordon Maddux, the voice behind gymnastics for ABC's Wide World of Sports and commentator for the networks coverage of the 1972 Olympics, will host the event. Admission to the exhibition is $2 for adults and $1 for students and children.

YMCA camp schedule announced

The Summer Camping Schedule for the Monterey Peninsula YMCA has been announced by H. Wm. Berg, Executive Director. The Summer program is in conjunction with the Salinas YMCA.

Eight Adventure "Day" Camps are scheduled for youngsters entering grades 2 through 5 for: June 16-20; June 23-27; July 14-18; July 28 to August 1; August 4-8; August 11-15; and August 25-29. Three sessions will also include an overnight camp out. Cost is $27.50 for YMCA members and $34.50 for non-members.

A variety of activities including: arts and crafts, nature lore, swimming, hikes and special trips are featured. Trips to Sunset beach, ocean boat rides, swimming at the Salinas Y pool, climbing Jack's Peak, hiking the trails at Toro Park and story times are planned.

The Adventure Camp provides for the younger camper the opportunity to take part in the activities of a regular in-town camping program and return home each evening.

A High Sierra Caravan is scheduled for July 3 to 12 for young people entering grades 8, 9 and 10, including visiting Bodie, a former ghost town now restored; Columbia, a preserved mining town, Yosemite, Virginia Lake, Hot Springs and Tuolumne Meadows. Activities will include: camping, back packing, canoeing and exploring. Costs are $79.00 for Y Members and $87.00 for non-members.

The Sequoia Lake campout will be for boys and girls entering grades 5 thru 8 at the Y-Camp on the north shore of Lake Sequoia, fifty miles east of Fresno. Transportation will be by chartered bus.

The program, designed to

Continued on page 23

Vasque
the mountain man's boot

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La Playa Hotel	3-7-.300

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Med. Market	2-5-.286
Village Inn	1-4-.200

Tuesday, April 29
DEREK RAYNE 131 020 -7
GRANITE ROCK 100 010 -2
WP- J. Robinson LP- D. Nottenkamper
2B- D. Nottenkamper (GR)

Wednesday, April 30
LA PLAYA 100 542 -12
PINE INN 102 410 -8
WP- P. O'Hara LP- J. Franklin
2B- P. O'Hara (LP), D. Larson (PI)
DP- La Playa

Thursday, May 1
SPORT SHOP 000 010 -1
ROSCELLI CORP 000 13x -4
WP- T. Mendoza LP- D. Hendricks
3B- D. Hunter (SS)
2B- R. Kashfi (SS)

Saturday, May 3
LA PLAYA 021 300 -6
DEREK RAYNE 300 502 -10
WP- H. Lewis LP- N. Holman
2B- R. deAmaral (LP), J. Robinson (DR), G. Tibbitts (DR), J. Agan (DR)

Saturday, May 3
PINE INN 200 200 -4
SPORTSHOP 320 3(10)x -18
WP- R. Kashfi LP- K. Shoemaker
2B- K. Shoemaker (PI), B. Moore (SS) R. Kashfi (SS), D. Hendricks (SS) D. Hunter (SS), K. Smith (SS)

Saturday, May 3
GRANITE ROCK 000 310 2 -6
ROSCELLI CORP 000 301 0 -4
WP- B. Langley LP- C. Cooper
2B- C. Michele (GR), T. Mendoza (RC), C. Whitesides (RC)

Monday, May 5
DEREK RAYNE 332 550 -18
PINE INN 510 030 -9
WP- J. Robinson LP- J. Franklin
2B- T. Agan-2(DR), H. Lewis (DR), J. Franklin (PI)

Tuesday, April 29
VILLAGE HARDWARE 200 20 -4
CARMEL PLAZA 231 92 -17
WP- T. Krebs LP- S. Read
3B- T. Krebs (CP), T. Mazone (GP)

Wednesday, April 30
MED. MARKET 011 416 -13
VILLAGE INN 131 54x -14
WP- T. Stanley LP- C. Lee
3B- T. Stanley (VI), G. Dow (MM), J. Dunton (MM), M. Krovetz (MM)
2B- L. Limoges (VI), C. Lee (MM)

Saturday, May 3
MED. MARKET 110 302 -7
ORANGE JULIUS 140 15x -11
WP- M. Hunter LP- C. Lee

Saturday, May 3
VILLAGE HARDWARE 200 320 -7
MISSION RANCH 320 24x -11
WP- J. Bernstein LP- S. Read
2B- J. Bernstein-3(MR), M. White (MR), J. Rudolph (MR), J. Keller (VH), S. Read (VH)

Saturday, May 3
CARMEL PLAZA 020 022 -6
VILLAGE INN 000 110 -2
WP- T. Krebs LP- T. Stanley
2B- M. McCurdy (CP), J. Davies (VI), T. Stanley (VI)

Monday, May 5
VILLAGE HARDWARE 601 101 -9
MED. MARKET (15)00 30x -18
WP- M. Krovetz LP- J. Keller
HR- J. Richardson (VH)
2B- G. Dow (MM), G. Earsley-2(MM), T. Krovetz (MM)

---compiled by Art Black, Jr.

Can muscle balancing help you?

The Carmel Chiropractic Arts Center utilizes Applied Kinesiology, or muscle balancing, as one of its therapies. The staff also teaches a simplified form of therapy to members of the community free of charge. The treatment has helped many people across the United States by relieving pain, tension and anxiety through natural methods. The basis of treatment is the use of reflex massage points on the torso, holding points on the skull, and acupuncture points to test and integrate muscles into a coordinated, balanced functional unit.

Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

GEZA SAINT-GALY, (right) Carmel ceramicist, chatted with Kenneth Kratz, an artist with the Milwaukee Public Museum at the opening of the Saint-Galy Tiles of Williamsburg which are now on display at the Milwaukee Public Museum. The Tiles, which opened in Williamsburg, were commissioned by Mr. and Mrs. W.H. Brady Jr. of Milwaukee. Brady is Chairman of the W.H. Brady Company, identification manufacturers. The Tiles, which previously were on exhibit at the Williamsburg Conference Center, will be installed in the W.H. Brady plant in Glendale early this summer.

More YMCA camps

Continued from page 22

take advantage of the natural Sierra setting, will include: hiking, swimming, canoeing, crafts, boating, fishing, archers, sailing and large group games. Costs are $87.00 for Y-members and $95.00 for non-members.

Rogue River trips for teens are scheduled for July 14-20; July 21-27; August 3-10 and August 11-17. An Adventure in Commuinications for parent and child 12 years and older, is also scheduled for August 3-10.

The highlight of these trips is a five-day journey by raft, shooting the rapids of Oregon's Rogue River. Costs are $129.00 for Y-members and $134.00 for non-members. Registration for these various Summer programs begins Saturday April 26th and more information may be obtained by calling the Monterey Peninsula YMCA at 373-4166 or by stopping in the office at 404 Camino El Estero, Monterey.

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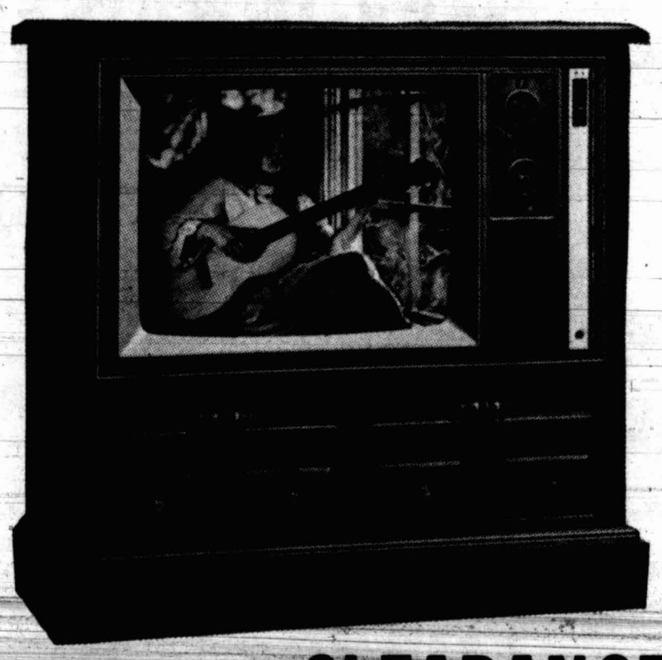

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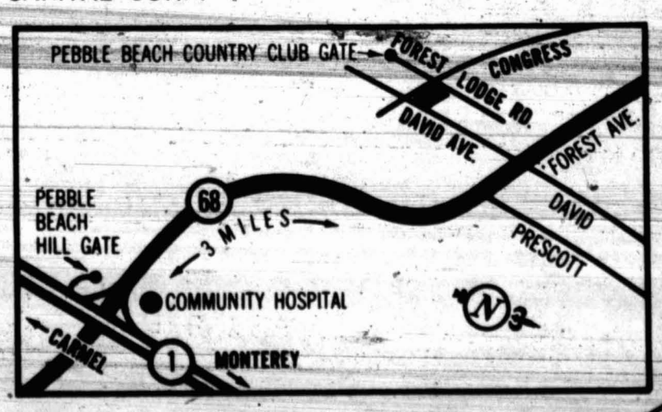

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No. 25, Hans Stuck's BMW CSL, beat Peter Gregg's Porsche Carrera to take the GT Challenge of the Monterey Triple Crown Sunday. Photos by Frank O'Neil.

Stuck wins GT Challenge

Sunny skies and cool, windy weather along with several spectacular accidents Sunday topped off the Monterey Triple Crown races at Laguna Seca this weekend, where West German Hans Stuck made himself at home and took the GT challenge race in a BMW CSL.

Fred Phillips of Shreveport, La., won the SuperVee Gold Cup Challenge. Dennis Shaw of Raleigh, N. C., finished first in the B. F. Goodrich Radial Challenge. Chuck Wahl of Burbank scored his first NASCAR victory in the Winston West Grand National 100 stock car race, driving a Chevrolet.

Jeff Gardner suffered no broken bones when his Corvette plowed into a dirt bank on turn two of the first heat of the GT Challenge, turning upside down with him still inside.

In the second heat, Walt Maas of Mountain View and his 2.5 liter division Datsun 240Z spun out at the end of turn two trying to catch Datsun 240Z driver Bob Sharp of Wilton. Maas' car was hit by another vehicle, and became disabled at a spot where cars usually enter two abreast trying to pass each other. Then the ambulance crossing the track to Maas was struck in the rear by a Porsche Carrera driven by Juan Carlos Bolanos of Mexico City, who spun around twice and headed back onto the track without waiting for traffic to clear, narrowly being missed by two cars which swerved to avoid hitting his car.

Maas' only complaint after the incident was of a sore shoulder.

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Vietnamese refugees seek help locally

A plea has gone out from Mr. and Mrs. Bob Burriss of Carmel for assistance in finding housing, furniture and jobs for a family of Vietnamese refugees.

The Vietnamese family is currently staying with the Burris' but is seeking some permanent residence. The family consists of seven adults and three children and is willing to accept any type of work available. Further information can be obtained by calling 625-0335 or 625-0388.

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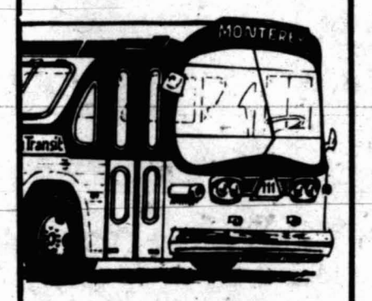

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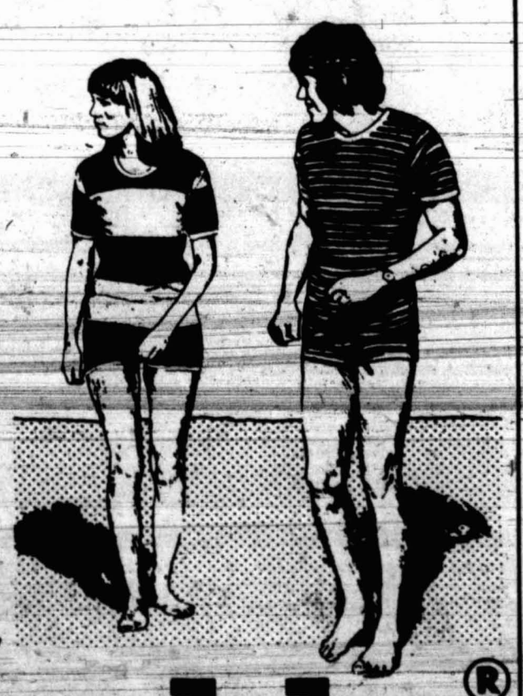

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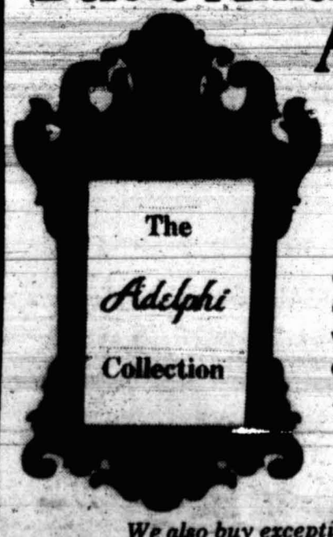

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Obituaries

PRINGLE

Private services have been held for Evelynne Murrell Pringle who died at her home at 25525 Hacienda Place, Carmel, on May 4 after a period of failing health.

Born in 1913 in Detroit, she had been a resident of Carmel for 14 years.

Mrs. Pringle is survived by her husband, Curtis A. Pringle of Carmel; and a sister, Mrs. Louis Radenberg of Royal Oaks, Michigan.

NIXON

Services have been held for John A. Nixon, Jr. of Pebble Beach who died May 3 at Community Hospital.

A native of Bushnell, Nebraska, Mr. Nixon was in the cattle feed business before retiring and moving to Pebble Beach several years ago. He was a member of the Carmel Presbyterian Church; Landmark Lodge 103, AF&AM, Sioux Falls, Iowa; San Jose Scottish Rites orders; Islam Temple of Shrine; and the Royal Order of Jesters. He was an Air Force captain in World War II.

He is survived by his wife Ann of Pebble Beach; two sons, Kenneth C. and Robert G., both of Santa Clara; three daughters, Suzanne Kay, Dianne Mary, and Joanne Jean, all of Pebble Beach; his mother, Mrs. Mary Nixon of Phoenix, Arizona; and a sister, Grace Nixon of Rolling Hills.

Bridge Quiz by Findlay

A weekly column with assorted questions on bridge. A one year subscription to the Carmel Pine Will be offered each week to the writer of the first letter opened containing all questions correctly answered.

THIS WEEK'S QUESTIONS

1. Who was the founder of modern contract bridge?
2. You Hold as Dealer this hand: (S) AJ (H) Q943 (D) AKQ (C) K1072 What is your bid?
3. Name 2 Canadian players currently playing for the U.S. Aces?
4. The bidding has been:

S	W	N	E
1NT	P	3NT	P
P	P		

You sit west and hold: (S)972 (H) J104 (D) 104 (C) J9763. What should you lead?

5. What do the initials I.M.P. mean?

Winner's name and answers next week

If you have any questions about bridge, we will try to answer them for you. Enclose a stamped, Self-addressed envelope to:

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BSIA holds luncheon

Mrs. Leroy Knight, Director of Special Projects for the Monterey Peninsula Schools, told ladies of the Behavioral Sciences Institute Auxiliary that it was "time for the public to take part in education."

Mrs. Knight was a guest speaker at the Auxiliary's annual spring luncheon which was held last Friday at La Playa Hotel in Carmel. The BSIA is responsible for raising a great deal of financial and public support for the institute located in the Carmel Highlands.

Mrs. Knight told the group that "more groups (like the institute) are sorely needed in education...More and more we cannot meet the needs of children in our care.'

She talked about a number of emerging trends in the field of education and called for feedback from parents and other members of the community concerned with the education of children on the peninsula.

In particular she discussed Assembly Bill 3976 which became law in January 1975. The law stipulates that boards of education throughout the state adopt a policy for early entrance. Such a policy, if adopted, would allow a five year old to enter kindergarten as soon as he reaches the age of five, regardless of the time of year. In the past, a child who turned five after the first of December had to wait until the next fall before enrolling in kindergarten.

But according to Mrs. Knight, none of the boards of education in Monterey County have acted on this piece of legislation and adopted a policy.

(The Monterey Unified School District voted Monday night to allow a five year old to participate in summer school kindergarten programs but not to enter only.)

Mrs. Knight feels the advantages of allowing a child to enter as soon as he reaches age five far outweigh the disadvantages.

"Youngsters are different than they were a number of years ago because America is different than it was a number of years ago," she said. Districts in Los Angeles, Bakersfield, Chula Vista, and a number of other communities have adopted an early entrance policy.

In addition, Mrs. Knight urged the public to take bigger parts in the education of their children.

"It's time now for the public to take part in education. It's time for parents to speak up and say, 'My child is different, do you have alternative schools in the area to meet his special needs?' "

"In order to make us accountable as administrators, it is imperative that the general public wake up and assess what it is that we do in public schools. If you find there is an area we are overlooking, take it upon yourself to ask questions," she said.

Following Mrs. Knight, Dr. Gene England, director of BSI spoke briefly about the institute's activities, in particular the satellite learning centers.

pine needles

GAMBLE

John H. Gamble, Carmel building designer, has been elected secretary of the California Lung Association at the group's annual meeting held in San Diego, April 2 - 5. The California Lung Association is a federation of 21 Christmas Seal units throughout the state. A past president and vice president of the local Mission Coast Lung Association, Gamble has also served on the Community Health Committee of the California Lung Association. He has held offices in the Monterey County Mental Health Association, is a member of the board of directors of the Mid-Coast Comprehensive Health Planning Association and is active in the Handicapped and Retarded Associations. Gamble and his wife Sally have four children.

TERMAN JEFFERS

Kathleen B. Terman and Donnan C. Jeffers, both of Carmel, have received Merit Scholarships.

Donnan is a student at Robert Louis Stevenson School where he has received Faculty Honours awards, Egnlish department awards and has edited the school literary magazine. His play, **Day and Night**, will be produced by the Stevenson Players and a story **Mask** will be puslished by Harper & Row.

Kathleen is valedictorian at Carmel High School. She is winner of the Bank of America plaque and is president of the California Scholarship Federation.

PEYTON

John H. Peyton, son of Colonel and Mrs. H. M. Peyton of Carmel, Calif., has been promoted to the rank of Lieutenant Colonel in the US Army. The newly promoted officer is currently assigned in New York City where he serves as an active Army advisor to the 42nd Infantry Division of the New York National Guard. Prior to assuming those duties in June 1974, he completed one of the senior military service schools, the US Army Command and General Staff College at Fort Leavenworth, Kansas. Lt Col. Peyton, who has completed nearly sixteen years of military service, received his officer's commission through the Army ROTC Program at the University of Washington. He graduated from that university with a bachelor of arts degree.

SHEINGOLD

Abraham Sheingold, distinguished professor of electrical engineering, was one of four faculty members of the Naval Postgraduate School selected as Outstanding Educators of America for 1975.

DARCH

Liz Darch of Carmel, an animal science major at California Polytechnic State University, San Luis Obispo won an award in the advanced lamb showmanship category at her college.

DORMODY

Thomas Dormody of Carmel, a junior at Oregon State University, was named to the honor roll for scholastic achievement during the winter quarter.

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"To the background of Elizabethan lute music, a cozy fire, Tudor-style half-timbered walls and large tables with comfortable chairs, dinner at The Pump House is almost sinfully pleasurable, blending, as it does, into a total feeling of warmth and happiness..."

"Roast beef is perfect..."

"The roast beef is perfect; whatever thickness you prefer, the serving is more than generous and the meat is as tender and tasty as one could wish...the Prawns Provincial won raves from our companion...we sampled the house wines and found them far above 'house wine' quality." *from The Review, Aug. 2, 1973*

Tavern Suppers

Served in our cozy pub from 6 p.m. to 12 p.m.

Roast Beef Sandwich Our famous roast beef served open face with two fresh vegetables and salad	$4.25
New York Steak Sandwich Served open face with two fresh vegetables and salad	4.75
Sandwich Board Sliced roast beef, salami, cheese, lettuce, tomatoes, mustard, and mayonaise. Make your own	2.50
	For two 4.50
Fish 'N' Chips Traditional fare at its best	2.75
Blackbird Pie Our famous turkey pot pie. A complete meal with salad	2.75
London Beef Stew Hot, meaty and filling	2.25
Bread 'N' Broth Served with salad	1.75

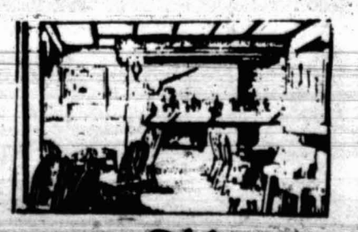
Minstrel's Meal Daily special, inquire of 'M' Lady

Dining Room

Dinner served from 6 p.m. to 10:30 p.m., 11:00 p.m. on Saturdays
Your choice of main course includes savouries, soup, salad and fresh vegetables

Hearty Roast Beef *Pump House specialty. New York Loin roasted to perfection and served with a popover*	
Pump House Cut	$7.50
Olde English Cut Thinly sliced	7.00
Squires Cut King size	8.50
New York Steak Fit for a King. Choice New York Steak, charcoal broiled "as you like it"	8.50
Pub Steak Choice Top Sirloin Steak, charcoal broiled to suit your desire	7.00
Ye Olde Beef and Kidney Pie Traditional deep dish pie served in casserole with a flaky pastry crust	6.00
Crown Curries Spices from the East perfectly blended to your taste	
Lamb Curry	6.00
Shrimp Curry	6.00
Royal Rack of Lamb Roasted favorite of royalty and Pump House patrons	7.50
Bird of Bath Cornish Game Hen, served with tangy Cumberland sauce	6.50
Channel Baked Crab King crab baked in casserole with delightfully rich cheese and sherry sauce with mushrooms	6.50
Prawns Provincial Jumbo prawns, sauteed in butter & lemon, served in casserole	6.50
Barrier Reef Lobster Tails from down-under broiled in butter	9.75
The Royal Couple Hearty roast beef and Barrier Reef lobster	8.75
The Royal Family Hearty roast beef, royal rack of lamb, and traditional pork sausage	7.75

American Express • BankAmericard • Master Charge • Diners



Bar Open from 4 p.m. • Dinner Reservations suggested • 625-1766

Pump House

Across from the Park 6th at Junipero,
Ample Free Parking Close By (Carmel)

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

ECE Speaker

Dr. James L. Hymes, Jr. will speak on "Realistic Experiences for Children" May 13 at 7:30 p.m. at River School.

Hymes, who lives in Carmel, has been active in child development and early childhood education since 1934. He was a member of the National Planning Committee for Project Head Start and during World War II was director of the Kaiser Child Service Department in Portland, Oregon, the world's largest child care center for young children of working mothers.

He is the author of a number of books dealing with early childhood education, the most recent of which are **The Child Under Six, Teaching the Child Under Six,** and **Effective Home-School Relations.**

He has been Professor of Early Childhood Education at the State University of New York, George Peabody College for Teachers, and most recently at the University of Maryland.

POETRY READING

Ric Masten, poet, songwriter and folksinger will read his poetry May 9 at 8 p.m. in H-1 on the MPC campus. Masten's published books include: **A Thin Body of Work, Mirrors,** and **Sunflowers.**

AUDUBON BIRD RAMBLE

The Audubon Society will hold a Midweek Bird Ramble to Yankee Point and Malpaso Canyon May 14 at 9:30 a.m. Bring lunch and meet at 120 Yankee Point Drive, Casa Ciesla.

DELTA GAMMA

Delta Gamma Sorority will hold a luncheon meeting at the Park Lane May 10 at noon. For information, 625-1860 or 625-1760.

CARMEL FOUNDATION

Members of the Carmel Foundation's sewing classes will model their own designs at a "Show and Tell' fashion show to be held May 14 at the Town House at 2:30 p.m.

RLS FINE ARTS

Robert Louis Stevenson School will hold the annual Fine Arts Festival Week at the campus May 12 through 19. Visitors are invited to view an art exhibit of ceramics and photography weekdays 9:30-3:30 May 12 through 31. A guitar and piano recital will be held May 13 at 8 p.m., and a one act play, written and directed by senior student Donnan Jeffers, Jr. will be given in the Little Theatre at 8 p.m. May 14. A student film festival will take place in the theatre the following night, May 15 at 8 p.m.

GAMMA PHI BETA

The Gamma Phi Beta Alumnae Chapter of Monterey County will hold the May Luncheon meeting at the Pine Inn in Carmel May 12 at noon.

KINDERGARTEN PRE-REGISTRATION

Pre-registration of pupils who will enter kindergarten in September is scheduled through May 9. Parents should register their children from 9 a.m. to 4 p.m. at the principal's office of the school the child will attend.

In order to be eligible for kindergarten in September 1975 a child must have been born on or before Dec. 2, 1970.

Parents must bring official verification of the enrolling student's date of birth and immunization for polio, red measles (rubeola), Diptheria, whooping cough, and tetanus.

CHS PLAY

Carmel High drama department's production of the musical comedy, "Sugar," will be extended through May 9 and 10. Curtain time is 8 p.m. Reservations can be made at the high school and tickets will be available for purchase at the door one half hour before curtain time.

LADIES

JERRY WALTON

Here's good advice from your plumber. When repairs are needed, be assured of a proper job by a licensed craftsman. Get personal service. Call the professionals.

624-5844
373-4991

Hudelson & Myers

State Contractor's License #266612

CARMEL YOUTH CENTER

Needs New or Used Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

THE CARMEL VALLEY SCHOOL

The primary emphasis at this school is on the acquiring of BASIC ACADEMIC SKILLS and the establishment of good study habits. The school provides a quiet and orderly environment which many children need in order to learn.

Teacher-Student ratio: 1 to 12
Bus Transportation available.
Now accepting applications in grades 3 to 8.
For more information call or visit the school.
Phone Numbers: 624-0711 or 624-1167

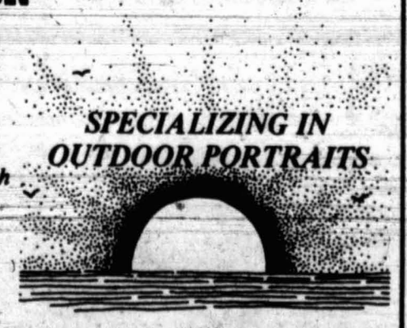
27350 Rancho San Carlos Road
(Next to Carmel Valley Racquet Club)
Carmel Valley, Ca.

Thomas J. Higgins - Principal

BRIAN WILKINSON
PHOTOGRAPHER

SU VECINO COURT
DOLORES BETWEEN 5th & 6th
ON THE BALCONY
408-625-2092
P.O. BOX 7212
CARMEL, CALIF. 93921

SPECIALIZING IN OUTDOOR PORTRAITS



PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT A new two story commercial building to replace an existing gas station.
P.C. 1-500, P.C. 2-356, P.C. 2-357 & P.C. 2-357
Craig McFarland
N-W corner Mission & 6th
Block 57, lots 17 & 19

DESCRIPTION:
The proposed building is planned with a floor area of 6,000 square feet on the first floor and 3,000 square feet on the second floor. The parking and storage for the site is proposed to be under the building and will provide 8,000 square feet for this purpose. Uses proposed are for one restaurant in the courtyard and retail stores on the first floor with offices on the second floor. The site is 8,000 square feet on the corner of Mission and Sixth.

REASONS FOR SUPPORTING FINDINGS:
The project as proposed will replace an existing site that is totally covered with asphalt or buildings. The use of the property will change from automobile service to retail sales of merchandise and to office space. The new structure will offer landscaping and other amenities lacking on the site at this time. The architecture will fit well into the Carmel character, being of tudor design. The structure will also accommodate its own parking on the site. It is anticipated that businesses located at this site will derive most of their business from those people who already visit the City and will not be a substantial traffic generator. There is not a significant change in water use or in generation of sewage.

ENVIRONMENTAL ASSESSMENT:
An Assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the applicant and reviewed by the Planning Director of the City of Carmel-by-the-Sea, on May 5, 1975. The review was made in accordance with the California Environmental Quality Act of 1970, as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 1500 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates thru the project will not have a significant effect on the environment.

NOTICE IF FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

City of Carmel-by-the-Sea
ROBERT G. GRIGGS,
Planning Director
Date: May 6, 1975
Date of Publication:
May 8, 1975

PRINTING

FOR INFORMATION CALL

624-3881

SUICIDAL THOUGHTS?

When you are depressed or lonely call the people who care.

SUICIDE PREVENTION CENTER OF MONTEREY COUNTY

373-0713

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8,9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

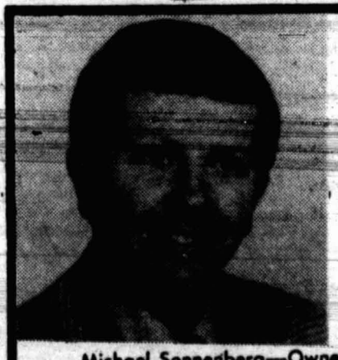
Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
Classes held regularly

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. George A. Boss
Interim Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



CREMATION
Inquire about
Complete Cremation Services Provided
$250.00
No Membership Required

Michael Sonnenberg—Owner
- **FIRST CALL AT HOSPITAL OR HOME • CREMATION**
- **IF DESIRED SCATTERING OF CREMATED REMAINS AT SEA • PRE-ARRANGEMENT**

SEASIDE MORTUARY
394-1406
1610 NOCHE BUENA, SEASIDE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5187-19
The following person(s) is doing business as:
SARBER SONICS
at Ocean & Dolores, Carmel, California 93921.
Franklyn Sarber Lashbrooke, P.O. Box 4535, Carmel, Ca. 93921.
This business is conducted by an Individual.
Signed **Franklyn Sarber Lashbrooke**
This statement was filed with the County Clerk of Monterey County on April 28, 1975.
Expires December 31, 1980
Dates of Publication:
May 8, 15, 22, 29, 1975.

VALLEY ROCK

Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.

Farm Center, C.V.
624-9222

Recliner or Chair for Mom Save 10%!

Davis furniture showrooms

OPEN FRIDAYS 'TIL 9 P.M.
1228 So. Main St. SALINAS
PHONE 422-9007

Reincarnation

Reincarnation is, was, and always will be. There are two things within you, me and everything, that is spirit and body.

The spirit is called The Soul. It is, It has been, and It will always be. It is a living thing.

The body dies, but the soul is, was, and always will be.

The soul is a living thing that lives through lifetimes.

So live in the spirit of things. Remember, what you love will love you.

Hair is the halo of the mind
THE BARBER
By appointment Only
Phone 625-1888

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5185-1
following person has withdrawn as a general partner from the partnership operating under the fictitious business name of:
XANADU
at Sixth and Dolores Streets, Carmel, California.
The fictitious business name statement for the partnership was filed on October 16, 1972 in the County of Monterey.
The full name and residence of the person withdrawing as a partner is CHARLOTTE WORTH, 923 Alameda Drive, Monterey, California 93940.
Signed: CHARLOTTE WORTH
This statement was filed with the County Clerk of Monterey County on April 9, 1975.
Dates of Publication:
April 24, 1975
May 1, 8, 15, 1975

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY NO. MP 4596
Estate of FREDERICK WILLIAM MAY, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at **Crocker National Bank, P.O. Box 1551, Monterey, California 93940** which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: May 5, 1975
ART V. CREGO, CROCKER NATIONAL BANK
Executor of the Estate of the above named decedent
THOMAS HART HAWLEY
PERRY, FREEMAN AND HAWLEY
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executor
Dates of Publication: May 8, 15, 22, 29, 1975.

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY NO. MP 4568
Estate of MARY ELIZABETH MaGEE, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at **P.O. Box 805, Carmel, California 93921** which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated May 1, 1975.
MARY ELIZABETH BURGERS
Executor of the Estate of the above named decedent
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805
Carmel, California
Telephone: (408) 624-5339
Attorney for Executor
Dates of Publication: May 8, 15, 22, 29, 1975.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5184-19
The following persons have abandoned the use of the fictitious business name **LA MARMITE** at San Carlos Street (East side) between Ocean & 7th Avenues, Carmel.
The fictitious business name referred to above was filed in Monterey County on March 5, 1973.
EDOUARD MORGENEGG
P.O. Box 4737
Carmel, CA 93921
and
ODETTE MORGENEGG
P.O. Box 4737
Carmel, CA 93921
This business was conducted by a partnership.
Signed: **Edouard Morgenegg and Odette Morgenegg**
This statement was filed with the County Clerk of Monterey County on April 7, 1975.
Dates of Publication:
April 17, 24, 1975
May 1, 8, 1975

NOTICE TO BIDDERS
NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 10:00 o'clock A.M. of the 16th day of May 1975, sealed bids for the award of a contract to prepare and fiberglass Carmel High School diving and training swimming pools. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.
Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.
The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities of informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.
No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.
Harris A. Taylor
Secretary of the Governing Board
Carmel Unified School District
Monterey County, California
Date of First Publication:
May 1, 1975
Date of Second Publication:
May 8, 1975

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT -- YEAR ENDED DECEMBER 31, 1974 of THE STATE LIFE INSURANCE COMPANY
141 E. Washington Street, Indianapolis, Indiana 46204

Total admitted assets	$118,530,683
Total liabilities	109,640,882
Capital paid up	-0-
Gross paid in and contributed surplus	-0-
Special surplus funds	-0-
Unassigned funds (surplus)	8,889,801
Gain (Loss) from operations	1,376,225
Increase (Decrease) in Capital and Surplus during 1974	510,457
Insurance in Force: Nationwide	682,255,000
Accident and health premiums -- net	274,634
Insurance in Force: California Business Page	61,323,658
Accident and health premiums -- Direct: California Business Page	38,756

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1974 made to the Insurance Commissioner of the State of California, pursuant to law.
WILLIAM J. SULLIVAN Signed: **William J. Sullivan**
Name of President Signature of President
ARTHUR L. BRYANT Signed: **Arthur L. Bryant**
Name of Secretary Signature of Secretary

Dates of Publication:
April 24, 1975
May 1, 8, 15, 22, 1975

More Carmel Bay

Continued from page 17

renovated water would not alter water quality conditions which occur naturally," he states.

The board president concludes "it is important that a decision on the ASBS be made promptly in the full knowledge of the cost consequences involved. The only land available and suitable for this purpose is the Odello east farm which is presently committed for a residential development but which could probably be acquired for land treatment."

More coastal plan

Continued from page 17

goes too far in the area of recreational use."

Carmel Mayor Bernard Anderson gave support for the formation of a statewide board to "form and supervise a code for development and preservation of coastal lands," with powers for implementation carried by local governments.

Of the planning document itself, the mayor said "our Central Coastal Commission has brought forth a deeply thoughtful and comprehensive plan for this area."

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5187-14

The following person is doing business as:

VICTORIA GALLERY

at S. S. Ocean bet. San Carlos and Dolores, Carmel, California.

Victoria E. Daeda, 7100 W. Forest Home Ave., Apt. 47, Greenfield, Wisc. 53220.

This business is conducted by an individual.

Signed **Victoria E. Daeda**

This statement was filed with the County Clerk of Monterey County on April 24, 1975.

Expires Dec. 31, 1980

Dates of Publication:
May 8, 15, 22, 29, 1975.

NOTICE OF HEARING ON SAVINGS AND LOAN FACILITY APPLICATION

Notice is hereby given that a public hearing has been scheduled by the DEPARTMENT OF SAVINGS AND LOAN relating to an application by DOWNEY SAVINGS AND LOAN ASSOCIATION, 8630 EAST FLORENCE AVE., DOWNEY, CALIFORNIA for permission to establish a facility at, or in the immediate vicinity of Carmel Rancho Blvd. and Rio Road, City of Carmel, County of Monterey. The hearing will be held at the Department's office at 1:30 pm, on the 10th day June, at 350 Sansome Street, San Francisco, telephone number, 415-366-5777.

The application is open for public inspection in accordance with the Commissioner's regulations at either office of the Department of Savings and Loan of the State of California located at 600 South Commonwealth Avenue, Los Angeles, 90005, and 350 Sansome Street, San Francisco, 94104.

Written objections or other documents relevant to the application should be filed with the Department, and a copy delivered or mailed to the applicant, DOWNEY SAVINGS AND LOAN ASSOCIATION, not later than May 28, 1975. Any person may appear at the hearing and make an oral statement during an amount of time limited by the hearing officer, which in the case of any person who has not filed prior written objections or other documents is to be limited to not more than 15 minutes in duration, or such shorter time as may be allowed by the hearing officer."

Date of Publication:
May 8, 1975.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, May 21, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-215, USE PERMIT, U.S. Post Office, S-E corner San Carlos & 8th, Block 97, Sunset Center.

To consider extention of an existing use permit for a post office at Sunset Center. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

and

P.C. 2-350, USE PERMIT, Mr. & Mrs. Perkins, W-s Lincoln bet. 9th & 10th, Block 133, lot 7.

Applicant requests a use permit to allow the remodeling of a building to increase the height in excess of 24 feet in the R-1 District. Application being considered under Section 1341.3 (s) of the Carmel Municipal Code.

and

P.C. 2-351, USE PERMIT, Mary C. Sargent, N-W corner Monte Verde & Ocean, Block EE, lots 1, 3, & 5.

Applicant requests a use permit for the retail sale of clothing and accessories in the C-1-L District. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

and

P.C. 2-352, USE PERMIT, Mrs. Raymond G. Johnson, N-W corner Monte Verde & Ocean, Block EE, lots 1-8.

Applicant requests a use permit for a beauty salon to be located in the C-1-L District. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

and

P.C. 2-353, USE PERMIT, Lee & Kathy Carozza, W-s Junipero bet. 5th & 6th, Block 58, lots 17, 19, 21, & 22.

Applicant requests a use permit for a food service establishment. (restaurant) Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

and

P.C. 2-354, USE PERMIT, George Buck, E-s Mission bet. Ocean & 7th, Block 78, lots 1-27.

Applicant requests a use permit for the outside display of merchandise. Application being considered under Section 1341.3 (t) of the Carmel Municipal Code.

and

P.C. 2-355, USE PERMIT, Hannah L. Wilson, S-E corner Mission & 11th, Block 129, lot 2.

Applicant requests a use permit to install a sink in a garage workshop area. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

and

P.C. 2-356, USE PERMIT, Craig McFarland, N-W corner Mission & 6th, Block 57, lots 17 & 19.

Applicant requests a use permit to allow parking facilities to be constructed in the C-1-C District. Application being considered under Section 1341.3 (a) and 1306.2 (e) of the Carmel Municipal Code.

and

P.C. 2-357, VARIANCE, Craig McFarland, N-W corner Mission & 6th, Block 57, lots 17 & 19.

Applicant requests a variance of 30 per cent in building height to allow for a high pitched roof. Application being considered under Sections 1341.2 and 1304.1.5 of the Carmel Municipal Code.

and

P.C. 2-358, USE PERMIT, Craig McFarland, N-W corner Mission & 6th, Block 57, lots 17 & 19.

Applicant requests a use permit for a food service establishment. (restaurant) Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By:
IDA PETTY, Secretary

DATE: May 5, 1975
DATE OF PUBLICATION: May 8, 1975

Special Notices

CARMEL WOMEN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL HIGH SCHOOL Class of '65 ten year reunion. Class members call Jan Hilbert, 649-1975 after 6:00.

TRAINING - TRAVEL - ADVENTURE — Go Navy. 372-1433, Bill Burgess.

YOGA FIRMS AND TONES muscles, promotes flexibility, vitality, and deep relaxation of body and mind. Richard Hittleman's Yoga for Health School's new six-week semester begins at Sunset Center soon. For free, detailed brochure and class schedule, call 624-1990 or 624-0919.

STRAWBERRY PAPERBACK EXCHANGE - used paperbacks 2 for 1 plus 5 cents handling or ½ price. In Runyon Trading Company, 807 Cannery Row.

Lost & Found

LOST AT SOUTH SIDE of Carmel beach. Scuba regulator, name and driver lic. number on it. Spear gun-identification same. Fins--large, black. Mask, yellow rimmed. Two weight belts-Varying reward. Call collect - (915)569-2293.

LOST-PRESCRIPTION DARK glasses finding wild flowers in Carmel. If found, call 415-931-9325 collect. Reward.

Services Offered

THE HAPPY HAULER is back! No job too small. Call now for estimate. Jack, 372-4887.

SKILLED CARPENTRY: Alterations, additions and related work. Estimates gladly. Shelter construction. Collect (408) 724-3204.

ROTOTILLING - LANDSCAPING. 659-2309.

I HAVE NOT RAISED my hourly rate for carpentry, repairs, and remodeling. Excellent references. 649-1755.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick, block and rock work. 649-1376.

FURNITURE MOVING, hauling, reasonable. Call Bill, 624-8986, 624-6489.

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

INTERIOR-EXTERIOR painting and paperhanging. Call Tom, 372-7480.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 659-1991 all day, every day.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst, 659-4428.

HORSE SHOEING AND trimming. Complete hoof care. Jim Sproles, 375-3274.

ROOFING-SPECIALIZING IN wood shakes, wood shingles and composition. Expert workmanship. All work guaranteed. Free estimate. Leaks repaired. Call Tom 372-9052 anytime.

DRESS AND PATTERN DESIGNER. Custom made clothing and alterations. Call 372-4679 for fitting or consultation.

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

CARPENTRY REMODELING and repairs. Cabinets, formica and painting. No job too small. Please call Scandinavian Carpenter. 375-6596 evenings. Reference.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Help Wanted

WANTED: ASSISTANT TO DOCTOR, typing necessary. Call 625-2555

DELIVERY WORK. Fridays 9 a.m. to 2 p.m. wage plus mileage allowance--must have car. Requires 40 miles travel total. Call Keith Wilson, 624-3881, Monday through Friday. The **Carmel Pine Cone**. EOE-MF.

ART GALLERY ASSISTANT - 3 days per week. Write Box 1115, Carmel.

Misc. For Sale

DRY FIREWOOD. White or live oak. Reliable, good service. 659-4527.

GOOD USED HANGING chicken feeders, 50-pound capacity. Excellent for planters. $3.00. Carmel Valley Poultry, 624-2678.

TWENTY CORDS seasoned oak wood. $50-cord. You haul. 659-2698 after seven.

MOST UNUSUAL and beautiful full-length Russian sable coat. In excellent condition. Big size. For more information call 372-5050.

WOOD FOR SALE. Well seasoned. Delivered. 722-0924.

PLUSH NEW CARPETING. Orange pattern 12x17 and 8x11. Both for $275.00. 624-6972 or 625-2200.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

TWO TV AERIALS $30 each. Thor belt sander $20. 659-4403.

SANSUI AMP QRX5500, $575; 2 Sansui speakers 60W, $125 each. Call 394-8663 evenings.

MOVING SALE - Antique furniture, misc. dishes, rugs, books, plants, garden fountain. Appointment. 624-8425.

75 MULTILITH - 624-3659. Call after 8:00 p.m.

MATCHING HAND-HOOKED carved Imperial Kashmir Indian rugs, soft turquoise-green, 6x9 and 9x12--$375 a pair. Authentic old ice-cream table and 4 chairs $85 - all excellent condition. 624-2994.

Wanted

GARAGE WANTED by long-time Carmel resident soon as possible. Phone 624-7574.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

TO BUY OLD LEATHER JEWEL case, lock and key, removable tray, velvet lining, handle on top or side for carrying. 14" x 7" wide, 3" deep, consider near size. Please call 624-7151.

1973 CARMEL BACH Festival programs wanted. Please call 624-0498.

Autos For Sale

OWN THE "POOR MAN'S" Rolls Royce for only $1750; 1963 3 Liter Rover Mark II, fine condition engine and body, wood and leather interior, overdrive, 4 speed. Call 373-4069.

Business Opportunities

CARMEL BRASS SHOP: Enchanting shop with fireplace nestled in the pines, yet located on scenic Ocean Avenue, across from the Pine Inn. Specializing in select brass and copper decorative pieces from all over the world, for 20 years. Selling due to death in the family. Call 415-339-8956, or write to 5820 Snake Road, Oakland, Ca. 94611.

Vacation Rentals

CARMEL STONE HOME, three bedrooms, two baths, laundry, fireplace, highbeam ceiling, TV, utilities included, completely furnished -- bedding, dishes; convenient location. Available June, July, August. $600 month or $1500 for three months. 624-4922 or 667-2414. Write 3439 7th Ave., Carmel 93921.

WE HAVE FURNISHED homes available by the week or month -- Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. $450-$550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118, 624-2510 or 624-3846.

COMPLETELY FURNISHED three-bedroom, two bath home, two blocks from beach, $200 per week. Call (213) 375-1060.

SCENIC DRIVE CARMEL, fantastic view, well-furnished three bedroom, two bath home, plus large family room and bath. Spectacular lanai for outdoor entertaining. Available anytime. Call 624-7479. Broker.

WEEKLY FURNISHED RENTAL - Reserve now for summer. Close to the Village, modern, new, and clean. 2 bedroom, 2 bath, den. Call (209) 834-3671 (Bus.) (209) 834-3751 (home).

Wanted To Rent

MINNESOTA COLLEGE student seeks place to stay and odd jobs. 427-1318, Santa Cruz.

HELP! DROWNING IN RENT! Single, settled 32-year-old female CHOMP nurse with very small housebroken dog hopes to continue living in Carmel. Needs at least two large room warm cottage with kitchen appliance or one bedroom house, hopes with fireplace, unfurnished for $200 a month or less, including utilities. Good references, including one Carmel. Thanks. Phone 625-0541 after 4:30 p.m.

TWO PROFESSIONAL YOUNG WOMEN with small dog in need of two bedroom home in Carmel for $225 to $325. Good references. 624-6325.

EMPLOYED BACHELOR SEEKING one bedroom house or apt. Ask for Steve 624-8235 between 9 am. - 6 p.m.

LOCAL TEACHER seeks comfortable 3 bedroom home, as long term rental. 624-1771 evenings.

EMPLOYED, RESPONSIBLE, clean, quiet, single (no children or pets) non-smoker seeks one bedroom house with kitchen in Carmel for under $200.00 including utilities. Local references. 624-8046.

TWO RESPONSIBLE UCSC females will occupy and caretake your home and pets whil you vacation. Terms negotiable. Call 429-4167. Ask for Linda C. or Lisa R.

WANTED: APT., HOUSE or room near Ocean Avenue up to $175 per month. 624-6265, Ask for Ken.

For Rent Commercial

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729.

SHOP OR OFFICE SPACE available in downtown Carmel, 400 to 900 sq. ft. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 evenings.

NEW DELUXE office suite, with a private restroom and a wet bar, $400 month. F.M. Scott & Associates, (408) 624-5321.

CANNERY AREA, dividable office space. 1,280 sq. ft. with ocean view. 1,200 sq. ft. on the street, which will be remodeled to suit. All fully air-conditioned. Utilities included. 624-0176. Jean Murphy, Agent.

For Rent

FURNISHED SHORT TERM RENTALS, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL, NEWLY DECORATED, living room, dining alcove, two bedrooms, one bath, modern kitchen, carpet, washer-dryer. Very sunny and private. $300.00. Weekends 624-4056, weekdays 1-415-864-1846 collect. No children, no pets.

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

LARGE THREE BEDROOM, two bath house plus separate guest room and bath, south of Ocean, unfurnished. $475.00 lease. Call collect (415) 547-0120.

DOWNTOWN CARMEL. One and two bedroom apartments in new building. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frostfree refrigerator-freezer self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. From $275 on lease. Call 624-5412 days, 624-9541 evenings.

FOR LEASE. Cheerful two-bedroom house in Carmel with spectacular view of ocean. Wall to wall carpeting, modern kitchen, one bath. All utilities paid. $350.00. Call 624-2120 or 624-4419.

CHARMING CARMEL APARTMENT at the beach. Furnished or unfurnished. Lease $300. 624-4419 or 624-0267.

JULY RENTAL -- furnished house, four bedrooms, two baths, south of Ocean, walk to beach, town, Bach Festival. Child okay. References, please. $450 per month. 624-9190.

COTTAGE-BY-THE-SEA. Delightful for one or two. Fireplace, patio, beautiful view. Perfectly furnished. Lease. $325 utilities included. 624-4419, 624-0267.

NEW PEBBLE BEACH beautiful home. 4 bedrooms, 3 baths. Luxury carpeting, self-cleaning oven, cook top, wet bar. Insulated. Choice location, level lot, peek of ocean. Block to beach, Country Club, school bus. Near shopping center, Del Monte Lodge, golf, tennis. Lease $600.00 Owner-agent. 372-7777.

CARMEL, SPARKLING STUDIO room with private entrance and bath. $65 week. Kitchen apartment $95 week. 624-3113.

RANCHO CERRITOS Adult mobile home park, now renting. Models on display, corner of Green Valley and Main, Watsonville. 722-5391.

CARMEL WOODS, two bedrooms. Freshly carpeted in wooded setting. $325.00 plus cleaning deposit. Carmel Associates, 624-5373.

Business Services Directory

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Tension release, reflexology, Polarity. House Calls available
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Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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LOW WEEKLY RATES

CARMEL VALLEY VILLAGE. Luxury, large, two-bedroom, two-bath apartment in four-plex. Fireplace, self-cleaning oven, dishwasher, beautiful view. On lease $325.00. 659-4474.

CARMEL BEACH FRONT, 3 bedroom, 2 bath, furnished, no pets, $450.00. (415) 569-1688.

PEBBLE BEACH, three large bedrooms, dining room, family room, two fireplaces, one block to beach. Available July 1. $495. 373-4681.

4-BEDROOM, 4½ baths, family room, den, 2 workshops, 5 acres, rustic. 22 Marquard Road, Carmel Valley, $650.00.
CASA CIESLA
372-7581

FOR RENT from May 24 to November 1st. Second floor, studio-office, Ocean Avenue. $150.00 per month. 624-5122.

NEW, UNIQUE, ALL WOOD, Spindrift Road, architect's home. Four bedroom, near Cove. Ocean and mountain views and sounds. Needs love! Consider long lease. $575.00. (213) 456-2413 or write Box 1152, Malibu, CA. 90265

STUDIO APT. ON LINCOLN, between Ocean & 7th; new building-spacious-lots of closets-plenty of light and sunshine (when available)-$195.00. Rental includes carpets, drapes, appliances, as well as water, garbage collection and TV cable. Suitable for one petless adult. Phone 624-8201.

Exchanges

EUROPE THIS SUMMER? Have beautiful completely furnished 15th Century cottage, 2 bedroom, garage, modern kitchen on one half acre. Small village in Surrey, 30 minutes from downtown London, 15 minutes Heathrow. Wish to trade use for something around Monterey. Inquire 373-8115.

Real Estate For Sale

CARMEL VALLEY GOLF and Country Club. Creekside corner lot 14, block 7. $28,500. 375-7174.

LOVELY SECLUDED GARDEN home, on large corner lot. Two bedrooms, two baths, all electric kitchen, fireplace, basement workshop. $69,500. By owner. 624-4740.

LOTS one block from ocean, Carmel Point. $36,500.00 each. Two left. 624-8285.

READY TO MOVE IN! Carmel Woods, two bedrooms, two baths. All new, freshly painted inside and out. New tile, new wall to wall carpets. Call Gary or Vernon Guest, Owner-Agent. Cal-State Properties. 373-2747, 375-5373 or 375-0847.

CARMEL VIEWS LOT with spectacular Point Lobos view, two-thirds acre. Assumable loan at 6 percent. $27,500. 624-5999.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

HANDI-STORAGE
Finest storage facility on the peninsula

Mini to Maxi
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.
Canyon Del Rey at Salinas highway, Del Rey Oaks, CA.
899-4000

CARMEL VALLEY RESORT MOTEL
In beautiful Carmel Valley with an operating net of $34,000.00. Heated pool and owners apartment, with 17 units and room for 14 more. $350,000 with terms.
Tod Cox Broker, 625-2654 or 659-2729.

CARMEL BUSINESSES: GIFT SHOPS
Unique & Exclusive imports. One in Carmel Plaza at $24,000., one in Cannery Row at $19,000. Both with Terms.
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SPECTACULAR OCEAN FRONT BUILDING SITE, CARMEL HIGHLANDS. $65,000. BY OWNER. 625-2629, weekends only, or write box 2626, Carmel.

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$10,000. to $30,000.
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SUNNY CARMEL AREA
A fine residential area reveals this lovely three bedroom, two bath home, basking in sunshine. A charming back yard fenced for added privacy to enjoy good living in a happy setting. Contact Lucille Scott.
F.M. SCOTT & ASSOCIATES
624-5321
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SUPER HOUSE!
SUPER BUY!!!
2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.
$69,500
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Daily 1 to 4 PM
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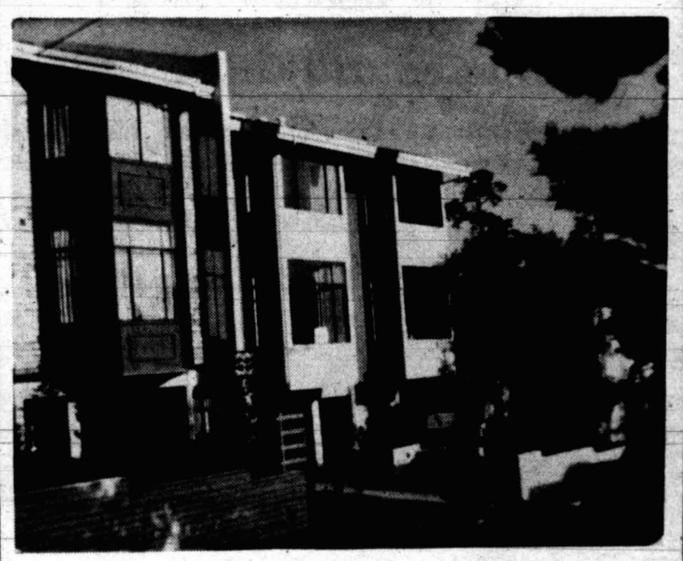

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"SITTIN' ON TOP OF THE WORLD"

A beautiful "showcase" home that is completely livable in all of its nearly 5000 sq. ft. of exciting and very unique design. A lovely, secluded, prestigious 5 bedroom home in Carmel Views presents you with a magnificent view that sweeps from the Pacific Ocean and Point Lobos to the heart of Carmel Valley.

Outstanding features, some of which are 3 fireplaces, a circular staircase to the lower level, countless built-ins including an intercom-stereo throughout, central vacuum system and many more.

For large or small scale entertaining or for just warm, gracious living, this is the ultimate.

AN EXCLUSIVE AT $230,000.00

SUNNY PEBBLE BEACH

No detail has been overlooked in this outstanding custom designed home located within the security of Del Monte Forest. Beautiful, wooded property. Better than new 3 bedroom, 3 bath home. Fully carpeted and draped. But listen to the following: 80 PER CENT FINANCING AVAILABLE AT WELL BELOW CURRENT INTEREST RATES — 8 PER CENT. NO POINTS. NO FININACING CHARGE.

Offered at
$97,950.00

CARMEL VALLEY

Truly an elegant home amidst scads of mature oaks, some over 100 years old. 4 bedrooms, 4 baths (including a separate teenager or in-law quarters). Tastefully appointed, this is really dreamy living. Close to shopping, schools, fun and SUN. 75 per cent financing at 8½ per cent. Replacement cost at over $200,000.00, this home is modestly priced at:
$182,000.00

A great 5 bedroom, 3 bath adobe home nestled on a full, level acre. Room for horses or pool. The pool house is already in. Gorgeous Valley views.
$86,500.00

HOW ABOUT THE DESERT?

A level ½ acre lot at the end of a quiet cul-de-sac. Just a few minutes drive from the original "ROY ROGERS APPLE VALLEY INN" in Apple Valley, California. Will consider exchange or subordination. Price dropped to sell.
$15,000.00

BUSINESS OPPORTUNITY

Carmel Health Food Store. Excellent location in downtown Carmel. 1185 Sq. Ft. Good lease. Price reduced to:
$25,000.00

ENOS FOURATT, Realtor

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OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

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John P. Carlin, 659-4028 G. Robert Henry, 659-2941
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VACATION RENTALS FOR MONTH OF JULY
3 BR-3 baths on Scenic Drive. $750.00
4 BR-3 baths on Lagoon. $850.00
2 BR-2 baths on Carmel Point. $450.00
South of Ocean Ave. 2 Br, 1 bath. $400.00
4 Br-3 baths. $500.00

CARMEL VALLEY — A 3 yr. old lovely spacious home on a level acre. 3 BR, 2 baths, family room. Heated pool. $89,500.

ON CARMEL MESA — with a Lobos view. An exceptionally nice furnished house-four bedrooms. Available until November 1st. $600.00.

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CARMEL POST ADOBE COMPLETELY FURNISHED

One bedroom home in elegant condition. Well cared for garden. Two car garage. High quality wall to wall carpeting. Superior furnishings like new condition. Fireplaces in bedroom and living room. Lots of storage space. This home has been used as a weekender only. This is reflected by the excellent condition of the property. Available immediately. $65,000.

CARMEL LOT OUTSTANDING LOCATION

If you would like to build yourself a nice home in a choice location convenient to the Village and the Beach, you would do well to place that home on this beautiful level lot south of Ocean Avenue on Camino Real. $75,000. Wide ocean view possible from well planned home. Property 75' wide and 100' deep.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
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Maggie Arnold Real Estate

A PLACE FOR EVERYTHING. 2 level gracious 2,700 sf+- family home in Carmel Valley Village area. 3 bedrooms, 2½ baths, open beam living room looks out over valley. Plus family room, den and a playroom with outside entrance. All on 2.041 acres of sunshine. $108,000.

IN THE VALLEY, SIDE BY SIDE. 2 lots total 76' frontage. Excellent potential for income or commercial use. $17,000 each.

RECREATION WITH POTENTIAL. 160 acres +- with view of San Antonio Lake. Across county road from major activity in area. $500 per acre.

550 C-2 Hartnell St., Monterey
373-4427

CARMEL VALLEY

One of our finest 4-Bedroom adobe homes in the Carmel Valley, and available for immediate occupancy. In mint condition, and located on Brookdale Dr. in Rancho Canada. Lots of elbow-room on this beautiful acre with oak trees. You will enjoy the slate entry, step-down Living room with raised hearth fireplace and heavy beamed ceiling, a formal Dining room with patio views, modern Kitchen with real tile and a Family Breakfast room with fireplace and patio outlook. The Bedrooms are large and roomy with two having built-in dressers and desks -- a great family home. Offered at $96,500.00 with fine terms -- a must-see!

FRANK CARDE, REALTOR
625-1376 Anytime

Located on Berwick Drive at Mid-Valley Shopping Center

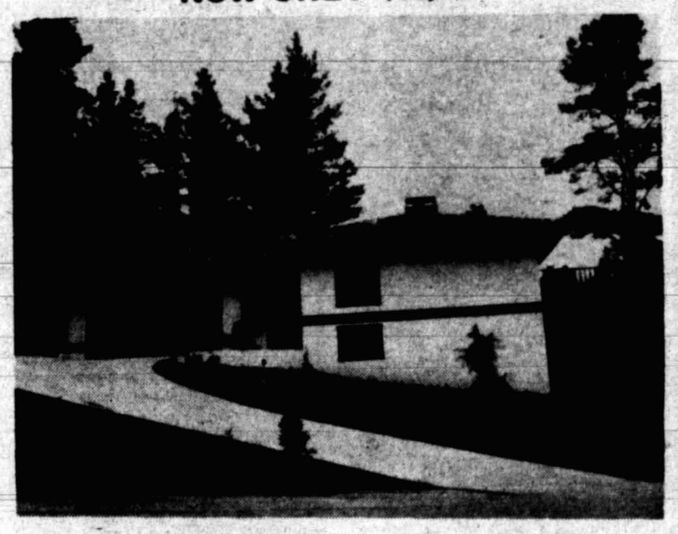
PEBBLE BEACH'S FINEST FOR A PRICE YOU CAN AFFORD!

Take advantage of the $2,000.00 Cash Tax Credit on Pebble Beach's newest contemporary home that has just been completed! Offering three bedrooms -- Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances including a Micro-Wave Oven, in the very modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with no wasted space, extensive use of glass, hardwood floors, 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tile fireplaces and skylights. TREMENDOUS VALUE AT: $95,000.00. WILL BE OPEN FOR YOUR INSPECTION, SUNDAY -- MAY 11, 1975 -- FROM 1-4. Located at 4055 -- LOS ALTOS DRIVE. Call 624-0176 For Gate Entry.

PRIVACY, FOREST VIEW, SKYLINES BEST BUY!!!

WITH A $2,000 TAX CREDIT PLUS $2,500 PRICE-REDUCTION FROM OWNERS.

NOW ONLY $86,500



In Monterey's beautiful Skyline Forest, brand new, but most of the landscaping has already been put in for you. This two story quality home was designed and built by one of the Peninsula's finest builders, Mr. Hans Rogge. It has an excellent and very functional floor plan, vinyl foyer, custom light fixtures, top of the line appliances and hardware, high-grade carpeting and expensive wallpaper in good taste. There are 3 bedrooms, 2½ baths, a family room, and a formal dining room. Also, a breakfast corner in the large and modern kitchen, and separate laundry room. The home is bright, sunny and cheery and has a beautiful forest view from every room and a peek-a-boo view of Monterey Bay from the enormous deck. A large green belt assures privacy, COME, LOOK, AND MAKE YOUR OFFER!!! Vacant, Immediate Possession. OPEN HOUSE -- SUNDAY -- MAY 11, 1975 -- FROM 1-4. Located at No. 7 -- WRIGHT PLACE.

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Free standing homes. Two and three bedrooms, two baths. 9 to choose from!!! All electric kitchen, two car garage. Adult community.

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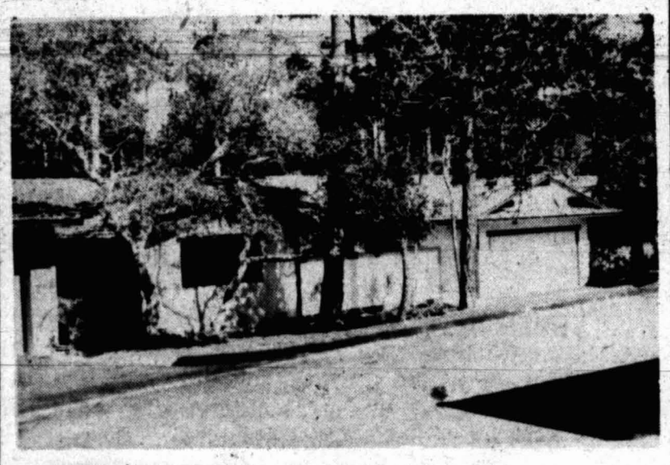

Grubb & Ellis Co

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VIEWS

ONE BLOCK TO BEACH. SOUTH ON SAN ANTONIO AT 12th. TWO BEDROOMS, TWO BATHS, DEN, SUNDECK. 30' REDWOOD LIVING ROOM, BEAM CEILING. GUEST COTTAGE. $110,000. S.C.A.

San Carlos Agency

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PEBBLE BEACH

CLOSE TO LODGE, CARMEL SCHOOLS

This 3 bedroom, den, family room, 3 bath home is only 3 years young. Fashioned after a charming shingled canadian farmhouse with a large dormer room, pull down stairs. Choice level ½ acre site. Walk to post office and shops. Circular Drive 3 car garage.

Now offered at $148,000.

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(408) 624-6461

2 BEDROOMS PLUS RENTAL

Freshly painted, sunny two bedroom home with beamed ceiling, hardwood floors and fireplace. Additional room and bath rented to pay for taxes, insurance and help with loan payment. $57,500. Call for an appointment.

CARMEL ASSOCIATES

624-5373

HACIENDA CARMEL CONDOMINIUM

A cheerful, charming one bedroom unit, 2½ miles up Carmel Valley. Ideal for full time or part time living. Adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. Private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintenance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard and limousine-bus service. Price $29,000.

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CARMEL VALLEY GOLF COURSE

On seventh fairway, across from greenbelt, 2800 square feet of sheer luxury. Master bedroom has dressing room and bath with sunken tub plus stall shower-powder room. Two guest rooms share beautifully tiled bath. Terazzo floored gallery, dream kitchen has large breakfast area, separate dining and living room view golf course. Oversized garage has opener. Excellent landscaping with sprinkler system throughout and a private patio has a swimming pool and built in gas barbecue. What more can you ask for $230,000. Exclusive.

LLEWLLYN H. MILLER • Realtor

Lincoln & Eighth 624-6551
Carmel, California 93921

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Realtors

A CARMEL CHARMER

Immaculate, light and airy, this charming home is ideally situated in Carmel Woods to afford complete privacy amid lovely trees and ferns. It has a large living room, separate dining room, built-in kitchen and two bedrooms plus a den. Drapes and wall to wall carpeting are included. There's a garage and a carport, and the yard is designed for easy maintenance. Many other fine features, too. May we make an appointment? $85,000.

MINI-RANCH

Here's your chance to acquire a delightful mini-ranch of your very own along the lower Carmel River within minutes of downtown Carmel. There's a three-bedroom, two-bath home featuring a 20 by 25 foot living room with adobe fireplace. You can keep your horses in a two-stall barn with tackhouse, and there's a big storage building directly behind the main house. And to complete the picture, there's a big duck pond with two islands. By appointment. $115,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

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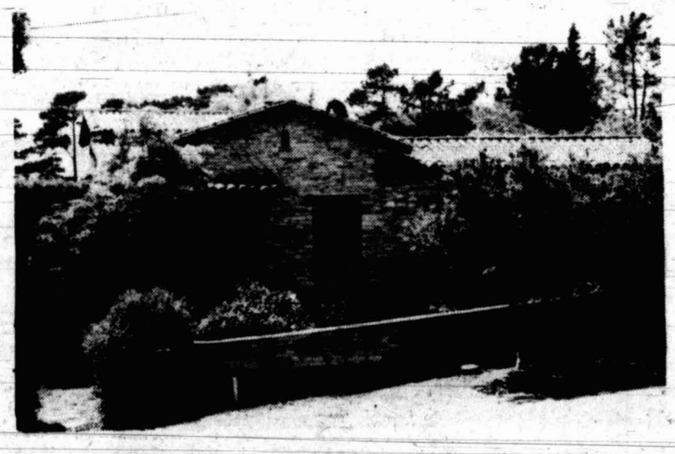
OCEAN VIEW — NEAR BEACH

LISTEN TO THE BREAKERS FROM THIS COLONIAL HOME LOCATED ON TWO LOTS AND A QUIET STREET MIDWAY BETWEEN DOWNTOWN CARMEL AND THE BEACH. SIX BEDROOMS, FIVE BATHS, FAMILY ROOM, DINING ROOM, BEAMED CEILING LIVING ROOM, SUN DECK, SHUFFLE BOARD COURT AND RECENT REFURBISHING PLUS A REDUCTION IN PRICE FROM AN ORIGINAL $115,000.00 to $105,000.00 MAKES THIS LUXURIOUS 3400 SQUARE FOOT FAMILY HOME EXCELLENT VALUE.

OLD WORLD CHARM



IN A HATTON FIELDS FAMILY HOME. FOUR FAMILY BEDROOMS AND THREE BATHS PLUS MASTER SUITE WHICH INCLUDES SEPARATE SITTING ROOM AND BATH. THE 15' x 30' HIGH BEAMED CEILING LIVING ROOM, PANELLED DINING ROOM AND BEAUTIFULLY REFURBISHED INTERIOR WITH LUXURIOUS CARPETING, MODERN BATHS, EXCELLENT KITCHEN ALL COMBINE WITH A SEPARATE GUEST HOUSE TO MAKE THIS CARMEL'S BEST BUY. REDUCED FROM ORIGINAL ASKING PRICE OF $150,000.00 TO AN UNBELIEVABLY LOW PRICE OF ONLY $119,500.00 CALL TODAY — IT WON't LAST LONG.

PEBBLE BEACH

A PANORAMIC OCEAN VIEW ACROSS GREEN FAIRWAYS AWAITS YOU IN THIS "FIRST TIME ON MARKET" BUILT FOR OWNERS HOME. THE SPACIOUS FORMAL DINING ROOM, COZY KITCHEN DINETTE, PANELLED DEN WITH WET BAR & BOOKCASE, TWO BATH MASTER BEDROOM SUITE AND 26' x 28' GAME ROOM WITH ROCK FOUNTAIN & FIREPLACE ALL COMBINE IN 3560 SQUARE FEET TO MAKE THIS AN IRREPLACEABLE AND RARE HOME. STRONG SELLING MOTIVE (I've bought another home) PRICED IT FAR BELOW TODAYS REPLACEMENT COST. SEE, ADMIRE AND OWN AT ONLY $159,000.00

FOR INFORMATION OR AN APPOINTMENT TO INSPECT ANY OF THESE EXCLUSIVES, PLEASE CALL: JAY HOPKINS 625-1343

OCEAN AVENUE REALTY 625-1343

DEL MONTE REALTY COMPANY

Tooth Brush Special

A toothbrush is absolutely all youwill need to move into this COMPLETEY FURNISHED 2 bedroom, 2 bath, living room, dining room and custom kitchen with all electric appliances. An ocean view of sparkling water and memorable vistas will be yours in this Ocean Pines Condominium. Close to the Pebble Beach golf course and tennis club. Carefree days will be yours when you move into condominium living. One of our best buys at $69,500. Call 373-1361.

Dream Priced Home

Located in sunny Carmel Valley this 2 bedroom, 1 bath cottage has recently been remodeled. Living room with fireplace, kitchen, good sized dressing room and large outdoor deck overlooks a colorful garden. Plenty of room for flowers and vegetables. Oak trees, fruit trees and grapevines on the property. "Just starting out", or "just slowing down", this one may be ideal for you! Priced at only $45,000. Call 624-1536.

Aim For The Best

...AND YOU'LL GET THE LOVELIEST! This home, located in Carmel, is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances, and a separate studio and bar. Decorator wall coverings, draperies and shutters included. A home you can't resist and won't want to miss! Come take a look today - 624-5378. $195,000.

Corral De Tierra

Want a house with room to expand and plenty of property? This is it! Located in beautiful Corral de Tierra with some fantastic views. 2 bedroom house on completely fenced property with an automatic irrigation system. Complete parcel contains approximately 52 acres already zoned for one acre minimum sites. Priced at $150,000. Call 624-5378.

Trade In The Lawnmower

This is one of the best condominiums valued in Pebble Beach today. Recently reduced to $57,000, including some furnishings! The out of town owner says, "SELL IT!". Located in Ocean Pines and professionally decorated, it has 2 spacious bedrooms, 2 baths, a cozy fireplace in the living room and an ocean view from the terrace. If you are looking for value and thinking of condominium living, you should see this one! 624-5378 is the number to see this value!

Just Reduced

Rent receipts won't sell but homes will! This home is located near the Dunes Golf Course in the Monterey Peninsula Country Club area, and has 4 spacious bedrooms, 3 baths, living room, dining room, breakfast room, family room, laundry and kitchen with all appliances. The family room has a fireplace, wet bar and built-in barbecue ideal for entertaining or just plain family fun. A terrific family home and best of all it has just been reduced to $115,000! Call 375-5107 to see.

SEVEN CITIES
BY THE SEA

"CUTE AND COZY"

AN immaculate roomy two bedrm, two bath Carmel Cottage within walking distance of town. Just listed and newly painted. The Living room has a stone fireplace, and the kitchen is modern with built-ins and dishwasher. This won't last long at $51,750.00

"EXCELLENT VALUE"

Located on Sunridge Rd. in the Del Monte Forest. A super 3 bedrm. 2 bath home with family rm, and formal dining rm. Less than three years old and in mint condition. Offered at $75,000.00

"GRACIOUS LIVING"

A refreshing and lovely 4 bedrm home just a stones throw from the MPCC gate in the country club area. This Architect designed home has many fantastic features, is completely landscaped and draped. Nearly new and priced at $112,500. Call for a preview soon.

796 Munras Ave., Monterey
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$95,000.00

Pebble Beach Realty

REALTORS

BOX 851, PEBBLE BEACH PHONE 408-624-5900

2 BRS, 2 BATHS, 2 LOTS, 2 STORIES
FRONTAGE ON 2 CARMEL POINT STREETS

An older home in a wind-sheltered, protected area of Carmel Point. Separate dining room, beautifully landscaped grounds. $95,00. Exclusive.

2 BDRMS & GUEST HOUSE -- $69,950

ON A CORNER ON TWO LOTS. The land alone is almost worth the full price. The house is a charmer, with much wood panelling and natural redwood, exposed-beam ceilings. The guest house is not exceptional but could be with a little work. The garden is well-planted. The whole property offers great privacy and seclusion. It's in Carmel Woods, just outside the City Limits.

UNUSUAL, NEARLY NEW, 2-BDRM HOME
SECLUDED, WOODSEY SETTING, $78,500

A home in which wood has been used extensively, inside and out...even to a most attractive, built-in, free-form dining table that blends so well with the rest of the house. 2 baths, kitchen with usual built-ins, separate dining area. It's one of those homes that can't be adequately described, a home you must actually SEE. We'll be glad to show it to you almost any time.

EXQUISITE 3-BDRM HATTON FIELDS HOME

On Hatton Road with a sweeping ocean and mountain view. There is all the warmth, solidarity, quality and character one finds only in an older home, but THIS home has just been completely and beautifully remodeled and redecorated by a pro who knows what she's doing. 3 bedrooms, 3 baths, dining room, family room, den, 3 fireplaces, over a half acre of land. The rooms are large. If quality and location are important to you, see this outstanding home at $185,000.

CARMEL REALTY COMPANY

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UNIMPROVED LAND - TAKE YOUR PICK!!

60 X 100 lot south of Ocean Ave. Perfect level building site for $32,500.00

Five acres west of Hwy 1 in Big Sur. Beautiful meadow property for $22,500

28 acres on the Gold Coast in Pebble Beach. Next to Crocker Grove with wide open views. Try to duplicate for $875,000.00

If a lot is not your choice, call us about several nice listings on homes in the south of Ocean Ave. near the beach area.

CHRISTOPHER BOCK
Real Estate

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JAMES FOSTER Realtor

Carmel Rancho Shopping Center

Phone 624-2789

TRADITIONAL CARMEL ATMOSPHERE AT ITS BEST--An up-dated and tastefully decorated one-story, two-bedroom and den home on two full lots. Immaculate grounds with flower beds in front and double chalk rock patio, spreading oaks, planting beds and lath houses in the rear. Super kitchen with lots of cabinets and counter space, two sinks (each with disposal), sunny breakfast area overlooking patios. Three blocks from the beach. The price is only $110,000 and the land alone is worth $70,000 !

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. $106,000.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking $59,500 and subject to Court approval.

TO SETTLE ESTATE -- Well built older home on a beautifully landscaped 60 x 100 lot near the Point. Double garage, dining room, step-up living room with vaulted ceiling, 3 bedrooms and 2 baths. Redecorate to suit your own taste. $79,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

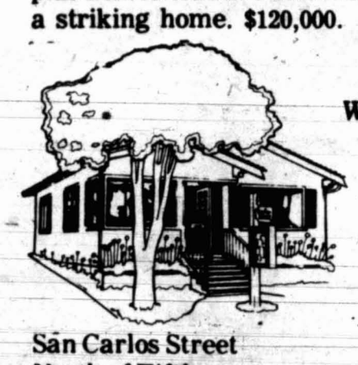
COLLECTORS ITEM! Charming, excellent condition, ideal location and just right for the couple desiring a truly Comstock "Classic" home on a 60 x 100' oak covered lot. Interior charm in every room from the random-width oak pegged floor to the beamed ceilings. 2 bedrooms, 2 baths, living room with Dutch door and New England bay window, brick floor in small dining room and kitchen. Heavy shake roof. Exclusive listing. $79,500.

TAKE ADVANTAGE of the new $2000 Tax Credit! Brand new view home in Handley Hills. Spacious rooms, luxurious carpeting throughout. 3 bedrooms, 2 baths, family room with fireplace, extra large double garage, underground utilities. $79,500.

HOME PLUS ARTISTS STUDIO. This Rancho Rio Vista home was designed and built for the artist owner. A redwood rustic-contemporary on an acre hillside site with forest outlook from every room. Complete privacy here! 3 bedrooms, 2 baths, over 600 sq. ft. of decking. $99,500.

MINI RANCH. 1 acre corner site in Rancho Canada near the Carmel River. Charming adobe home with 3 bedrooms, 2 baths, 2 fireplaces. Corral and tack house. Plenty of room for a pool in the rear patio, and for the frustrated would-be farmer there is an excellent vegetable garden area. A great place to raise your family! $120,000.

NEAR PEBBLE BEACH GATE. Deluxe 1½ year old split-level home in prime location with ocean and golf course views. Architect designed, handsome redwood exterior, extra high ceilings on main floor, interesting shuttered windows, open beams. 3 bedrooms, 2 baths plus den. Attractive minimum care landscaping. Truly a striking home. $120,000.



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Rio Rancho Realty

The Gallery OF HOMES

FREEDOM spells condominium! Consider this lovely 2 bedroom with large living room, carpets and custom draperies throughout. Private end unit! $51,250

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Choice acre lot bordering Rancho Canada Golf Course with beautiful valley vistas. Plan your dream home on this beautiful site. Only $26,850

Looking for the lot with privacy, ocean views, and huge old pine trees? This woodsy half acre is just a short walk to the private beach. $22,500

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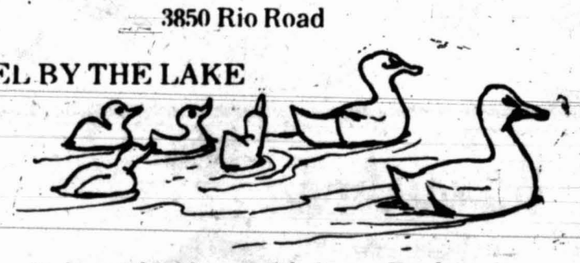
CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty
624-9008 eve. 624-1329

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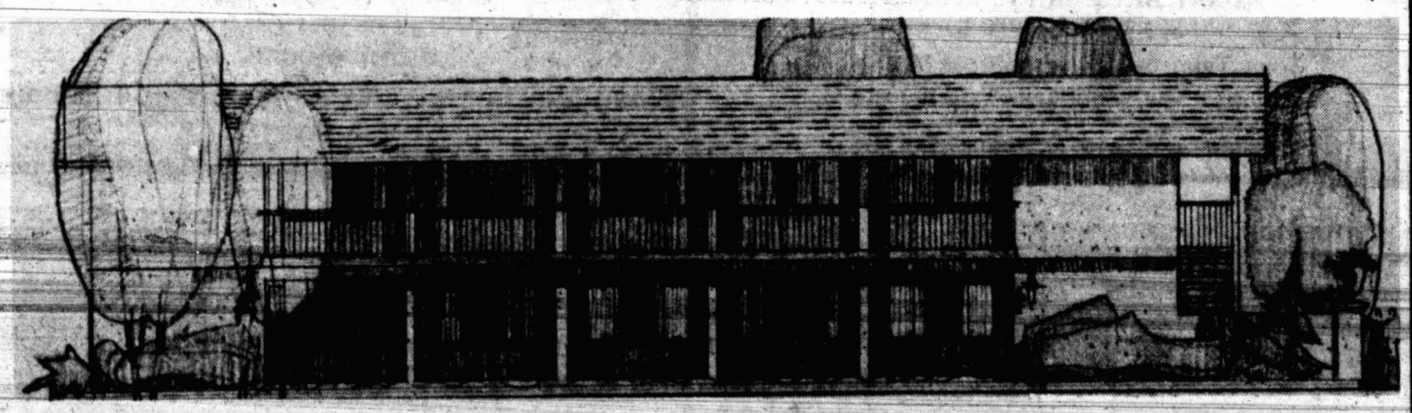

Corner of Rio Road and Rancho Blvd.
between
Carmel Center Shopping Mall
&
Carmel Rancho Center

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OWN OR LEASE DOCTORS, ATTORNEYS, DENTISTS, ACCOUNTANTS, INSURANCE, OR ANY TYPE OF BUSINESS OR PROFESSIONAL USE. INDIVIDUALLY CUSTOMIZED FOR YOUR PERSONAL NEEDS AND REQUIREMENTS. ONLY TWO SUITES STILL AVAILABLE FROM 500 to 2000 sf. construction expected to start soon, MOVE IN DATE NOVEMBER 1975. PHONE 624-5003 or Write Ralph Stean, Box 7070 Carmel, CA. 93921.

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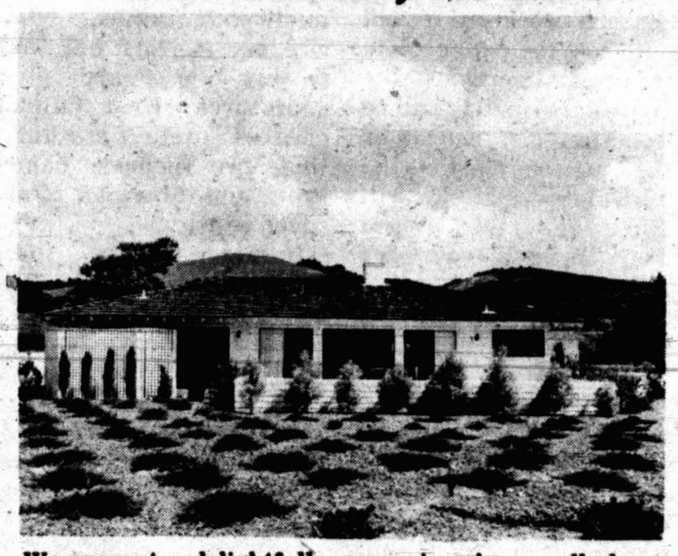
And all the Country Club Action



We present a delightfully gregarious home, all clean, bright, and nearly new. Pristine white outside, shades of sunshine yellows predominating inside. Very little garden to care for outside the charming little paved patios.

Here's an idea of the quality of the interiors. There are three good-sized bedrooms, two baths and an 18' x 20' family room which sees another side of this handsome two-way fireplace. Particularly pretty and workable kitchen with a breakfast bar and the view you see below. Double garage with electric doors and laundry facilities -- washer and dryer are included.

There's a great feeling of home and comfort throughout this well-appointed residence, and every room lives with a sunny view across the lovely Carmel Valley Golf and Country Club greens to the oak-covered hills beyond. This, for example, is the view from the kitchen.

Plan to see it soon if the relaxed life in a golfer's paradise has appeal for YOU.

Price $115,000

5-8-75

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

'Artists in Action' slated

Carmel-by-the-Sea achieved some fame as a center of the creative and performing arts. This weekend it will again show the public some of its artists in action.

Those participating will be Alison Stilwell in her studio in the Pine Inn. The Court of the Golden Bough will feature Carmel Artist Shirley Jackson with her miniature oils of the Carmel area. Godfrey Games will have Brenda Morrison, an impressionist painter. Dorothy Bowman will bring her palette to her Fireside Gallery, Pantiles Court, Dolores near 6th. In the Court of the Fountains, Mission So. of Ocean, silversmith Steve Saunders will be creating jewelry. At David of Carmel, Ocean & Dolores, five craftsmen will be at work in their individual spheres. Phil Godwin makes burlwood tables, while Gregory Higgins will work on his bronze and silver sculptures. Eric Cannon creates metal statuary, while two Michaels, named Free and Sherman make silver jewelry.

Painter Gilbert Adam Schoenbrod will be demonstrating in his own Adam's Gallery, Mission Patio, Mission St. between 5th & 6th.

Painters and their canvases at Casa Dolores, Dolores and 7th, Gallery Mack San Carlos and 7th.

Luis Antonio Sculptures, in Carmel Plaza, Ocean and Mission. The sculptor will be working with driftwood, which is his specialty.

Stained glass artisan Dale Pflueger will demonstrate the ancient art at Lawler's in Mission Patio.

Colonial Terrace will hang a collection of Willis Weber's watercolors.

Dr. Roger Strange will have hanging in his office 26555 Carmel Rancho Blvd. Acrylic paintings of Xanadu.

Mission Patio will have watercolor artist Glenda Hoffman.

Guitarist Richard Spross between 2 and 4 in the afternoon of Friday the 9th and singer Bernice Nilmier, singing poems of Garcia Lorca - in Mission Patio.

Oil painter and Sculpture by Michael Caimbil - in Mission Patio.

ART SCHOLL AND his 260 horsepower Chipmunk performed for race fans at Laguna Seca last Sunday. Scholl executed his maneuvers within inches of the surface of the lake. He is the 1974 U.S. Aerobatic champion and a member of the U.S. Aerobatic team. He has acted and performed stunts in several motion pictures including "Waldo Pepper," "Doc Savage," and "The Thrill Seekers." Photo by Kim Mortimore from a Cessna 172 flown by Randy Rueter and provided by Del Monte Aviation.

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very proudly presents Mozart's

COSI FAN TUTTE

A delightfully funny and beautifully melodic opera sung in English, with late 18th Century costuming.

Featuring Marilyn Coles, Sue Gereniuc, Claudette Peterson, John Giger, Reg Huston, Michael Russo

Fri., May 16	8 p.m.	Sun., May 25	2 p.m.
Sat., May 17	8 p.m.	Mon., May 26	2 p.m.
Sun., May 18	2 p.m.	Fri., May 30	8 p.m.
Fri., May 23	8 p.m.	Sat., May 31	2 p.m.
Sat., May 24	8 p.m.	Sun., June 1	2 p.m.

all Seats $4.50

Reservations must be made early
(Limited to 200 per performance)

Telephone 659-3115

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Hidden Valley Theatre

Carmel Valley Rd. at Ford Rd, Carmel Valley

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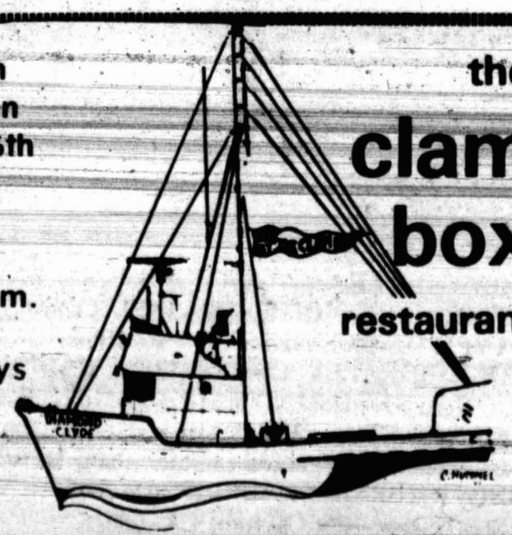

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